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The Carmel Pine Cone

--- Cymbal

35th Year — No. 27

FRIDAY, JULY 8, 1949

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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City Arrested Wrong Man Says Gordon Campbell

As The Pine Cone went to press the jury was deliberating in the case of the city vs. Robert Stanton, Sr., charged with lodging more than three paying guests on one building site in the residence district in violation of the zoning ordinance.

Charles Barrett, acting city attorney, attempted to establish the presence of paying guests on the property through the testimony of Police Officer Arthur McEwen and Building Inspector Floyd Adams, both of whom stated that on a Memorial Day check up they had questioned a number of people at the Normandy Cottages, placing seven on each of the two building sites. Mrs. Edward Rykenboer and Mrs. Ortin Patterson were called to testify that they were regular tenants on the premises. Mrs. Louyse Gorman flew down from San Francisco to testify that she, her daughter, and her daughter's friend had been paying guests at the Cottages over Memorial Day weekend and that they had paid their bill to Stanton.

Gordon Campbell, defending Stanton, contended that the city had arrested the wrong individual; that Mrs. Stanton, and not his client, was the manager, that Stanton was the bookkeeper. He produced checks of $15 made out to Stanton and $225 to Mrs. Stanton, signed by Mrs. Robert Stanton, Jr., their daughter-in-law, who is the owner of the property. Stanton, Mrs. Stanton, and Mrs. Stanton, Jr., testified that these were pay checks and that Stanton was not the manager and did not lodge guests.

Serving on the jury are: Mary McClaskey, Grace E. McCay, Danna Wentworth, Isabelle Law, Stephen Dallas Crouch, Jr., Lucille Barry, Mabel McEldowney, Mable Hart, James B. Campbell, Hazel Maury, Nora Law and Marjory Pegram.

Mystery Group Formed On New Committee

Apparently, a committee of five citizens has been appointed from the group which opposed the commercial rezoning of the Valley road intersection, but just who they are remained a mystery as The Pine Cone went to press.

A number of the people involved who were contacted by phone admitted the fact that the names had been chosen and that the list would be handed over to Supervisor Andy Jacobsen for approval and recommendation. But the buck was still passed from phone to phone.

Jacobsen made the suggestion at the meeting of the supervisors, attended by about 125 residents from this area who were opposing the rezoning, that the land in question be purchased and made into a park. The money, he suggested, would be raised by subscription to be matched by county and state funds.

The citizens committee of five will, eventually, meet with the Monterey County Planning Commission and the Board of Supervisors for discussion and, possibly, action.

DORIS BALLARD

Returning to the Festival this July after an absence of two years is Doris Ballard, who played in the first Festival, and who was soloist and concert mistress from 1938 to 1946. Doris Ballard has for many years been recognized as one of California's most gifted violinists. She is now the wife of the distinguished pianist, Peter Hansen, and the two make "an exceptionally interesting musical team." They have played in sonata recitals extensively in the east, and are now on the coast with many engagements for the summer season. They are among the artists who will appear on the Friday program, playing a Bach Sonata for violin and piano.

Forest Theater Alight Tonight For Tolmie Play

With the performance tonight and tomorrow (Saturday) of Blanche Tolmie's charming fantasy for children, Over the Fairy Line, the Forest Theater begins its fortieth season of play production.

Considerably more than one hundred plays have been staged since that memorable evening in 1910 when Constance Lindsay Skinner's beautiful Biblical drama, David, was presented to a hushed audience on a concave hillside that six months before had been only a tangled mass of brush and vines in a space of forest uninhabited except by ground animals and birds. Since that time, plays of every description have been given: modern, romantic and classical; stark tragedy and uproarious comedy; fantasies, masques, satires; comic and grand operas; works of religious and historical theme; from the manuscripts of young writers to those of high reputation; from the lesser-known published dramas to the most famous in the world. Many plays in which children took important roles and many in which they played most of the parts have been staged in the Forest Theater to the delight of both young and older.

Over the Fairy Line continues a long tradition in plays of the children, by the children, and for the children—and their parents.

Characters (in the order of their appearance):

Fairies: Suzanne Bestor, Lynn Campbell, Kate Dunning, Jean Elston, Patricia Elston, Francesca Farr, Dede Geisen, Gretchen Her-

(Continued on Page Four)

Bach Festival Performers Start Arriving Monday

By next Monday, July 11, familiar figures, with fiddle cases and Bach music under the arm, will be seen up and down the streets of Carmel, for the strings of the orchestra arrive, according to tradition one week ahead, and the first orchestra rehearsal will be held Monday evening. The Festival actually begins July 18, to extend through July 24. With first chair men and women from various points, and the most gifted students of such great music schools as Juilliard, Curtis Institute, etc., the orchestra personnel is of expert professional quality, able to read the music at sight as any symphony orchestra would.

Welcomed back into the orchestra will be Nannette Levi, who for the third successive time will be concert mistress as well as soloist. Also back in the violin section for the third or fourth time will be Jean Rupp, Gloria Panicucci, Murray Klein, while Samuel Singer and Rubin Decker will be veterans of the viola section. William Harry and Jean Crouch Fulkerson will be back in the cello section, where Jean has played in every Festival but one. Ronald Gerst, Floyd Stancliff, Franklin Sabin, Peggy Cunningham, Alan Robinson, Gabriel Bartold, Willard Culley, William Watilo and George Croy will also return, well known in the Bach orchestra. Returning to the chorus are Paul Veneklasen, bass; Elmer Dickey, tenor; Phyllis McDowell, Elizabeth Land, sopranos; Laverne Grund, alto; Norman Boxley, tenor.

Soloists returning for the second or third to the eleventh time are Ralph Linsley, Maxim Schapiro, Charles Fulkerson, pianists; Doris Ballard, violinist; Phyllis Moffet, soprano; Muriel Maxwell, contralto; Russell Horton, tenor; Ralph Isbell and Noel Sullivan, bass. Alfred Frankenstein, lecturer, and Ludwig Altman, organist, are also among the artists who will be welcomed back. Not the least in interest and affection of the people are the Stewart Sons, the Heralding Trombones, who will be once more in the Festival after an absence of three years.

In addition to the above, many new participants will be heard.

Sanitary Board Speaks Up In Sewer Fight

As excitement grew along Scenic drive and the Point over the assessment notices received two weeks ago for installation of sewers, and residents prepared to enter their protests at the public hearing to be held in city hall Monday night at 7:30 o'clock, the Carmel Sanitary District Board issued a statement to the Pine Cone yesterday, relative to its position.

The statement follows:

Controversy having arisen over the proposal to install stewers in Carmel Point and Scenic Drive the Sanitary Board desires to make the following statements:

1. The proceedings were initiated by a substantial group of citizens resident in the district by written notice to the Board and after numerous requests in recent years, followed by investigation and recommendation by the County Health Department.

2. Necessity for the proposed work was dictated by the menace to health and comfort in certain areas affected. Although some properties may have found septic tanks and cesspools satisfactory many are so situated that these disposal systems are inadequate. The area is being increasingly built up, in numerous cases on small lots, and the community welfare requires a general solution as it is the unsatisfactory installations which create the hazards to the area as a whole.

3. Under the Improvement Act used in these proceedings, the estimated costs cannot be exceeded but will be substantially lower or the proceedings will be dropped. The exact costs will not be known until the bids for the work are opened. No decision will be made by the Sanitary Board until the costs are known and the sentiment of the property owners involved is analyzed.

4. The Board wishes to emphasize again that the payments can be made in ten annual instalments and it is believed that the yearly costs will in most cases be less than that of maintianing and renewing cesspools and septic tanks and offers a permanent solution to the sewage question. The areas affected are already subject to the maintenance tax of the District.

5. In the opinion of the Sanitary Board this is as good a time as any to settle this long outstanding problem.

CARMEL SANITARY BOARD

Residents Doubt Health Danger In Septic Tanks

Residents on Carmel Point and part of the Scenic Drive area, affected by the proposed installation of the sewage system by the Carmel Sanitary District, feel that any danger toward public health has not changed materially within the past few years.

This point was brought out at a meeting held last week by a group of residents and was also stressed in a statement to The Pine Cone by Dr. H. E. Odell, retired public health officer who has his home in the area.

He pointed out also that the chief danger from the present septic tanks in the neighborhood would be from typhoid fever and that there have been no cases of this disease in a number of years.

Many residents also feel that they should be allowed to vote on the matter and that those who have studied the plans think there are unnecessary sewer pipes in the blue print.

Furthermore, Dr. Odell said that the present disposal plant is overloaded and that installation of the system would be a mistake at this time.

A petition, being circulated now and to be presented at the hearing next Monday night, is being signed by a large number of home owners in the district.

It is generally felt, Dr. Odell said, that a sewer sytem will eventually be needed in the area but that this is not the proper time for such installation. Residents who attended the meeting objected to the prohibitive cost of the proposal.

Million And Half Increase In Assessed Valuation Of Property In Carmel Unified School District

An increase of over a million and a half in assessed valuation of property in the Carmel School District was announced this week by County Assessor Walter R. Tavernetti. Though this will mean increased tax revenue for the city and the district, there will be no general increase in tax rate, since the raise in total valuation is due to new construction and new subdivisions.

Breakdown of figures furnished by Deputy Tax Assessor Glenn Sorey shows $8,972,275 for Carmel and $8,252,510 outside for a total of $17,224,785 in the school district for 1949; for 1948 the total was $15,682,425. Increase this year over lats, $1,542,360.

Carmel Sanitary District showed a similar trend. Assessed valuation for 1949 is $12,316,185; for 1948, $11,306,610; increase of $1,009,757.

Increase for the entire county amounted to $11,016,230. Total assessed valuation, $169,378,760 for 1949; $158,362,530 for 1948.

In most cases the increase throughout the county is due to new construction, though there are a few minor adjustments on land values. The Board of Supervisors sat as a board of equalization on July 5. They will also sit on July 11 and 18 to hear any complaints in cases where an appeal has already been made to the assessor's office regarding assessed values.

Mrs. MacLennan's Paintings Shown At Santa Barbara

E. Cashion Mac Lennan is represented in the current exhibition at the Santa Barbara Museum of Art. The painting, Salient Rocks, a large oil of a group of rocks in San Andreas Canyon, near Palm Springs, has been shown at the Carmel Art Association Gallery.

Mrs. Mac Lennan has been invited by Donald Bear, director of the Santa Barbara Museum, to hold a one-man show of her recent oils and watercolors there, in the near future. This will be Mrs. Mac Lennan's fourth showing of oils and watercolors at the Santa Barbara Museum.

Bottom row left to right: Coach Bonnie Giles, Eleanor Taggert, Jerry Faye Yokum, Joan Saunders, June Updike, Carol Templeman, Carol Ann Smith, Carol Petty. Top row left to right: Cynthia Zarafonitis, Donna Douglas, Jackie Briggs, Dici Douglas, Carol Timbers, Jean Hallet, Jack Giles, manager. Bat girl, Shirley de Amaral. Members of the team but not in picture: Anne Marie Tanous, Diane Lewis, Bobbie Sapsis. *Photo by Art Holman*

SPORTS SCHEDULE

Softball

Tonight—Salinas 20-30 Club vs. Wilder & Jones, 8 p. m. (Bay League.

Saturday, July 9—Carmel Girls vs. Castroville, 6:45 p. m.; Pine Cone vs. Sunnyvale, 8:15 p. m.

Monday, July 11—New Monterey vs. Carmel Boys' Club, 7 p. m; Pacific Grove vs. CYO, 8:15.

Tuesday, July 12—Naval Air Station vs. Pine Cone, 8 p. m.

Wednesday, July 13—Seaside Juniors vs. CYO Varsity, 7 p. m; Salinas Pasco vs. Boys' Club, 8:15.

Thursday, July 14 — Wilder & Jones vs. Salinas Sportsmen, 8 p. m. (Bay League.)

Badminton

Tuesday, Thursday and Friday —High school gym, 7:30-10 p. m.

Swimming

Monday to Friday — Beginner, Intermediate, and Junior Life Saving classes, 10-12, (free.)

Monday, Wednesday, and Friday —Red Cross Senior Life Saving class, 5-6 p. m. (free.)

PLUMBERS EDGE 526 CLUB IN BAY LEAGUE THRILLER

Bay League Standings

	W	L
Castroville Dons	5	1
Salinas 20-30	4	1
Wilder & Jones	4	2
Pine Cone	3	3
Salinas Sportsmen	2	3
Masseras	2	4
Jack's Log Cabin	2	4
Salinas 526	1	5

The Wilder & Jones softball nine took a firm grip on third place in the Bay League race last Thursday night when they squeezed by the Salinas 526 Club, 1 to 0. Morey Viramontes, plumber hurler, notched his initial league victory by throwing a nifty two-hitter at the visiting Salinas team. Viramontes had good game control throughout and was threatening to grab a no-hitter until the sixth frame.

W&J picked up the only run of the game in the fourth heat when Orville Jones scampered across the plate on Archie Miyamoto's squeeze bunt. The 526 hurler, Tom Moore, also pitched two-hit ball and showed plenty of hurling savvy.

Joe Gambetta's Don Castros continue to dominate the Bay League softball chase and appear headed for the first half title. They have lost only one game during the first half and that to the the Watsonville Log Cabin club. The Dons are well stacked with capable pitching in the persons of Whitey Moore and Bob Smick. Regardless of Gambetta's hurling choice for the game on hand, the Dons are assured of top-flight pitching. The surprising Salinas 20-30 Club is making a bold bid to catch the dangerous Dons, but they must get over the Wilder & Jones crew next Friday night and that might be a tough chore.

WILDER & JONES-SALINAS 20-30 CLASH IN BAY LEAGUE GAME TONIGHT

With second spot in the league going to the victor, the Salinas 20-30 Club and the W&J softballers will go all out in an effort to garner the long end of the score in tonight's tilt at Sunset Field. The 20-30 boys handed the Pine Cone a 3-1 lashing last week and are confident they can take the measure of the other Carmel entry in the Bay league. However, with Morey Viramontes on the mound, the plumbers are more than a match for most of the top-flight softball teams in the area. Morey set the hard-hitting Salinas 526 Club down with two hits last week and could give the 20-30s plenty of trouble. The Lester brothers, Jack and Harley, will share the pitching duties for the Salinas entry and a potent combo they make. Jack is a lefty, while Harley casts them over in an orthodox manner. Both are crafty seasoned performers who know their way around the softball circuit.

PINE CONE HOSTS SUNNYVALE SOFTBALL CLUB TOMORROW NIGHT

Carmel softball fans will have an opportunity to see the sharpest softball team in the San Jose area perform at Sunset Field tomorrow night when the Sunnyvale Athletic Club tangles with the Pine Cone aggregation. The Athletic Club boys have long been a power in the San Jose City League and have always put on a fine performance in their Carmel engagements. Last year, the Sunnyvale team edged the Pine Cone, 3 to 2, in an eleven inning contest. They present a scrappy clever team which goes all out for victory. The visitors are managed by Cal Silva, long a factor in Santa Clara Valley softball activities.

In a 6:45 preliminary tilt, the Carmel girls will entertain the Castroville lassies. The Donettes from Castroville are touted to be nearly as adept as the Don Castros and Bonnies Beauties will have to be at their best to hold the visitors in check. The Castroville girls hung a 14-8 defeat on the Village femmes a few weeks ago and, needless to say, the Carmel gals will be out to even matters tomorrow night.

POLICE UPSET LIONS; W&J SKUNK FIREMEN

Adult League Standings

	W	L
W&J Shop	2	1
Lions Club	2	1
Police	1	2
Firemen	1	2

Bursting with confidence for the first six innings of their softball clash with the Police, the well-balanced Lions Club aggregation fell apart at the seams in the last canto and bowed to the rejuvenated Police, 8 to 4. Officer Dufur threw a seven hit job at the Lions and helped himself to two healthy blows off the deliveries of Chuck Dawson. Hurler Dawson's backward pitch wasn't behaving for him and the Police were taking a liking to the ex-faculty star's best shots. Officer Trenner lashed out a sound 3 for 4, Dufur hit 2 for 3, and Lanning had a perfect 4 for 4. Mike Balazs and Ivan Kelsey (out of retirement) paced the Lions with two blows in three attempts.

In the second tilt, the W&J Shop exploded all over the Firemen and wound up with a 14 to 1 victory. The Firemen claim a mor-

(Continued on Page 15)

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Recreation Program Activities

By GEORGE MOSOLF

With Rod Dewar, Joan Carr, and Ginger Klein, three certified Red Cross water safety instructors, on hand to put them through their paces, Carmel swim enthusiasts will have an opportunity to attain any degree of water efficiency desired. Every week-day morning, from 10 to 12, beginners, intermediate, and junior life-saving classes are in session. At the completion of the courses, Red Cross certificates will be presented to the swimmers. The participants in the junior life-saving class must be between the ages of 12 and 14.

In order to give students and adults who are working an opportunity to participate in the senior life-saving class, these sessions will be held from 5 to 6 p. m. on Monday, Wednesday, and Friday. Senior certificate holders who are over 19 years of age are eligible to enter the instructors course which will be held in conjunction with the senior life-saving class. Candidates for the instructor certificate must complete 15 hours preliminary instruction and take 15 hours of special instruction from a Red Cross field representative.

Sign up for the classes at the high school pool, or call 1634-J.

TEEN AGE DANCES EVERY WEDNESDAY AT AMERICAN LEGION HALL

Carmel and visiting teen agers are invited to attend the get-together and get-acquainted teen age dances at the Legion Hall each Wednesday night. Under the guiding hand of Mrs. W. Dufur and PTA sponsors, these dances give the high school set a splendid opportunity to enjoy two hours of dancing to their favorite records, and also to gab about their summer activities while having a coke at the refreshment bar. These sessions are informal sport dances and kids can come stag or drag. Time: 9 to 11:30 p. m. Place: Legion Hall. When: Wednesday.

BADMINTON IN FULL SWING

Badminton enthusiasts should avail themselves of the Tuesday, Thursday, and Friday night sessions at the high school gym. Every type of competition is on hand for bird and racquet performers. Players vary from beginners to fair and terrific. The only equipment needed is a bird and gym shoes. There are plenty of racquets on hand and an instructor to show the finer points of the game. The courts open at 7:30 and close at 10 p. m.

FUN AT SUNSET PLAYGROUND

Under the expert supervision of Rose Marie Faul and "Unk" Hillyer, Carmel small fry are having lots of fun at the Sunset playground. This popular fun spot is under supervision from 1 to 4 each week day afternoon. Besides all the usual playground games, there are sessions in drawing, fingerpainting, clay work, and other types of handicraft. "Unk" has his softball school in session every afternoon and outside competition is being challenged by his Sunset Tigers. These little performers are rapidly rounding into finished players and will be ready for the night league in a couple more summers. In the game room, kids will find ping pong tables, checkers, dominoes, chess, shuffleboard, piano, records, and playmates. Horseshoes, volleyball, basketball, football, softball, climbing bars, swings, slides, etc., may be found around the playground. Get in the fun-meet at Sunset Playground.

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John Cunningham Challenges Buck Warshawsky's Judgement Of Art, His Opinion Of Matise

Although I enjoy Warshawsky's ramblings through Europe as an art student, I do not enjoy his rambling judgments about art. Especially when they are written with a charming persuasiveness that could easily confuse the uninformed. In which category M. Warshawsky undoubtedly is by his own writings. I will pick out two examples to point this out. That is his scathing judgment of Matisse in the June 17 issue. He includes Matisse among the "incompetents and fanatics" among the "cult of bunk and humbug" in which he includes the whole modern movement.

Let us consider this "incompetent" who in 1892 at the age of 23 because of his talents and aptitudes was advised by his art instructors to give up the career of lawyer and go to the world's most famous school of art, the Ecole des Beaux Arts, Paris, where as a teacher for four years he had the world renowned painter of photographic nudes, Bouguereau. The academicians hailed Matisse as a coming man, and at the show of his seven paintings held at the National Salon upon his graduation, the French government bought one, "The Reader"—and the renowned mural painter, Puvis des Chavannes proposed young Matisse as an associate member of the Beaux Arts Society and he was elected!! Enough about the training and competence of young Matisse, he was about as good as you can get. The fact that he continued his searching and education beyond the Ecole des Beaux Arts need not be confusing to those who understand the high purpose of his aims.

Warshawsky's scathing disregard of the whole modern movement is about the same as Professor Lawrence's, chemistry professor at U. C., who said the alchemists were wrong because you could not transmute metals. That you could not make gold out of baser metal. Well, Lawrence took silver, bombarded it in his cyclotron, changed the atomic structure and it became gold. Obviously as in the case of the chemistry professor if you don't know about things it is better sometimes to shut up and not have your ignorance recorded in print. There is this to be said about Warshawsky's judgment of Modern Art—90 per cent of it is the bunk, as is 90 per cent of academic art, but heavens above let us accord the 10 per cent of good academic art its noble position in the endeavors of mankind and let us not through ignorance prevent the 10 per cent of good modern art from its ennobling effect on man's mental and spiritual well being.

Also to say that "Cezanne was not endowed by normal vision. He suffered from a form of astigmatism that made him see standing objects as if tipped towards him," is as absurd as saying that the whole school of Byzantine, Gothic and Italian primitive painters suffered from the same affliction because they used the same device to give form more ample expressive power, and it is funny that Cezanne suffered this affliction only in fits and starts, because he only resorts to that devise of tipping positive forms forward occasionally, and for such obvious compositional reasons that it is miraculously fortuitous that it should hit him at that moment. Also, like Matisse, he had an academic approach and his early still lifes are very similar to Chaudin's, whom he admired, and with no trace of astigmatism. — John Cunningham, director, Carmel Art Institute.

★

New Proposal Ends Year-Long Controversy

The surprise proposal made at last Friday's meeting of the Board of Supervisors by A. B. Jacobsen that the "island" at the intersection of the Valley Road and Highway 1 be made into a public park has apparently satisfied the groups who opposed the planned rezoning of the area for commercial use.

About 125 objectors attended the meeting and the general comment made after the session indicated a general feeling of satisfaction.

Originally, the Monterey County Planning Commission had voted that the rezoning be allowed at a meeting held a month ago. A group was organized to ask for an appeal from the Supervisors.

Supervisor Jacobsen, in outlining his plan, said that the property should be purchased from owners William Hudson, Charles Fuller and the Hatton estate by funds raised by subscription to match state and county funds.

The area would be landscaped and would provide a beautiful setting for the Valley entrance, it was pointed out.

Jacobsen's action ended the year-long controversy on the matter.

★

LEAVES FOR NEW YORK

Mrs. M. D. Simpson, whose home is on the Point, left this week for New York to bid bon voyage to her sister, Mrs. E. Bothner, who is flying tomorrow to London en route to her South African home. Mrs. Bothner has been a visitor here since last November, but her visit was marred by the fact that she fell and broke her hip shortly after her arrival. Consequently, she has spent much of the time either in the hospital or on crutches.

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Forest Theatre Alight Tonight For Tolmie Play

(Continued from Page One)

ron, Beverly Anne Knox, Nancy Anne Knox, Martie Lane, Pepper Lane, Suzann Pilot, Lynn Prindle, Judy Sargent, Sandra Smith, Suzanne Smith, Susan Trevvett, Barbara Viljoen, Mary Weisiger.

Frogs: Bert Blanks, George Blanks; Gordon Parker; gnome: Allen Mitchell; squirrel, Michael Elsen; lookout, Mark Hildebrand; chief tree fairy: John Thompson; Bettina: Robin Burnham; mother of Night: Carol Joyce Hildebrand; stars: Penny Bunn, Gretchen Herron, Mary Anne Knox; Martie Lane, Pepper Lane, Sandra Smith, Bonnie Wager, Renee Wurzmann.

Reporter: Penny Bunn; cameraman: Donald Geronimo; Ronnie, Richard Ogden; pro: Wendy Burnham; con: Laurel Martin; topsy turvy (with solo dance): Bonnie Wager; chief lineman: John Moffett; foreman: John Geisen; workman: Emmett Dunlap; helper: Sidney Trevvett; boy helper: Allen Mitchell; beauty: Penny Bunn; laughter: Sandra Smith; song: Gretchen Herron.

Tree fairies: Wendy Burnham, Mary Anne Knox, Martie Lane, Pepper Lane, Laurel Martin, Bonnie Wager, and Renee Wurzmann; fairy decorators: Susan Trevvett and Suzann Pilot; messenger: Dede Geisen.

Bug band: Michael Elsen, leader, Donald Germino, trumpeter, Bert Blanks, George Blanks, Steven Crouch, Emmett Dunlap, Gordon Parker, Fritz Scheffer.

Attendants: Barbara Viljoen and Allen Mitchell; spirit of the forest: Renee Wurzmann.

The Heralding Trombones, a favorite feature of earlier Bach Festivals, will again return to open Carmel's Twelfth Annual Bach Festival on July 18.

OKLAHOMA CITY VISITORS

Mr. and Mrs. Berg Ferguson of Oklahoma City were visiting in Carmel Thursday. Mr. Ferguson is a former employee of the Daily Oklahoman.

Plans Announced For Valley Theater

Horizons Unlimited is the name of a corporation being formed in Carmel Valley under the direction of Larry Moore, and those in the group plan to build a theater for plays, movies and eventually television.

Moore is president, Mrs. Millie Tice is secretary, Bert Randolph is treasurer, and John W. Morse is legal advisor.

Stock is to be sold for the project. According to plans, movies will be made and television skits created.

KIWANIS MEETING

The Centennial in Monterey was the subject of a talk by Frank Lloyd Wright, director and producer, who spoke before the Carmel Wiwanis Club at yesterday's luncheon meeting. He mentioned in detail how the $175,000 is to be spent and told about the contracts which have been let to date. He also issued an appeal for more volunteers for the Centennial pageant.

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8:47

SUN. - MON. - TUES.

FUNNIEST HIT OF '49

CLIFTON WEBB SHIRLEY TEMPLE — MR. BELVEDERE GOES TO COLLEGE

SUNDAY FEATURE TIMES

2:50 - 5:05 - 7:20 - 9:35

WED. - THURS.

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Our Crying And Rejoicing Ceased Not....

To the Editor of The Pine Cone:
Dear Mrs. Cook:

After reading the article in a recent issue about the reactions of a young German girl regarding the U. S. A. occupation forces, it occurs to me that your readers may be interested in the reactions of some little correspondents of my own, and the directress of the little church-school in which they are students.

I first became acquainted with the children and their teacher through the medium of fellow-guests at a University in Florida, Bishop and Mrs. Walter Vivian Moses, of Bethlehem, Pa., where Bishop Moses was formerly Dean of Moravian College. An appeal had come from the Moravian Congregation in Berlin, a desperate appeal for anything of any description that could possibly be used, even scraps of cloth, as well as food and any kind of clothing or equipment.

Through our response and their most grateful replies, as they were destitute of even the commonest necessities, we became acquainted with these children of widowed working mothers. The baby is an abandoned baby girl, now nearly two years of age.

I am enclosing letters of thanks that have just reached me from some who are learning English, in which they describe the reception of a Christmas gift-package mailed in Carmel the first week in December, and received two months later. The General Post Office being in the Russian Zone, packages for other zones are held up by the Russians for a fee.

Sincerely yours,
Margot Hernandez.

Dear Mrs. Hernandez:

I will annex me Aunt Kat's and Annemarie's letter and will thank you in my way. When your packet arrived, I was ill. I may be thereby, (meaning I was allowed to be present) when we unpacket your packet. Each child get after supper one of these things. No, what there came out. Our crying and rejoicing ceased not. When all things had seen, I go into the bed again. When the little children had gone to bed, Aunt Kate came to me and gave me one of the handbags. I have very rejoiced me. Each child get one. The little girls get a hair-wreath and they were very proud. The boys get an air-balloon. But Harald, my brother, will write from that. Two little boys get a pin-brooch of a negro. They mean, that's are Indians. One of the little boys get a picture-book to cut out. He was also very glad. The chocolate was at once eat up in the round. The balls and picture-books and other things wandered in the birthday-box. The crepe-paper use for carnival. We can very use it. The Christmas-paper we have put in the Christmas-box. Your packet had very rejoiced us and we are very graceful. Excuse the mistakes, but I can not good english.

Now, once more very thanks from the rejoicing children of the Johannes children home.

Karin Schmidt, 14 years.

Dear Mrs. Hernandez:

We have very rejoiced about the air-balloons. We liked to dispose the balloons because it was one to few. But there liked one of the boys to have a brooche of a nigroe, and so get every boy, who liked to have it, a balloon. We have plaid very good with them. When we had blowed up it with out a band it gave sound note. In a corner of our room he came always down that we plaid once more. But after five days all balloons were asunder. We thank you very much about the balloons.

Now, many greating from the boys of the Johannes children home. There were not enough balloons to give one to each boy.

Harald Schmidt, 11 years.

Dear Mrs. Hernandez:

We thank you very much for the nice parcel. We children was very glad to have so pretty soap-bubble. In the next afternoon we were going into the garden and have made big and small soap-bubble. Our faces beamed with great joy. The soap-bubble has had rings of all colors: white, black, red, blue, green, yellow, brown and silver. Our little Ingo had blew the soap-bubble with gently breath and than he had always laughed. The other little children have had also many joy of the soap-bubble.

We home children had get slide (some kind of canary) red or white. Karin and I had get the hand-bag that you have sent us. The fruit-bread had taste us very good, also the chocolate. We have still the sweet-stuff. Each evening we get one of the sweet-stuff.

Christmas we have decrepit very good. We had get many nice presents. Now it has fallen some snow, it is the first snow. We still cannot driving sledge, but we can slide. It makes much fun.

Now I will make the letter to end, for I must to school.

With the kindest regards, yours sincirely,

Annemarie Schmidt
of the Johannes Hinderheim.

Please, excuse my mistakes, because I learn English now in school.

DAV RETURNS KEYS

The Disabled American Veterans has returned a set of lost keys to Thomas J. Tanous of Carmel. Attached to the keys was a DAV Idento-Tag, a miniature license tag for key rings, the replica of the state license plates enabling the DAV to return 5,000 keys a month from its national headquarters in Cincinnati.

In addition to key-loss insurance, the Idento-Tag through contributions enables the DAV to maintain its free rehabilitation service for disabled veterans and their dependents.

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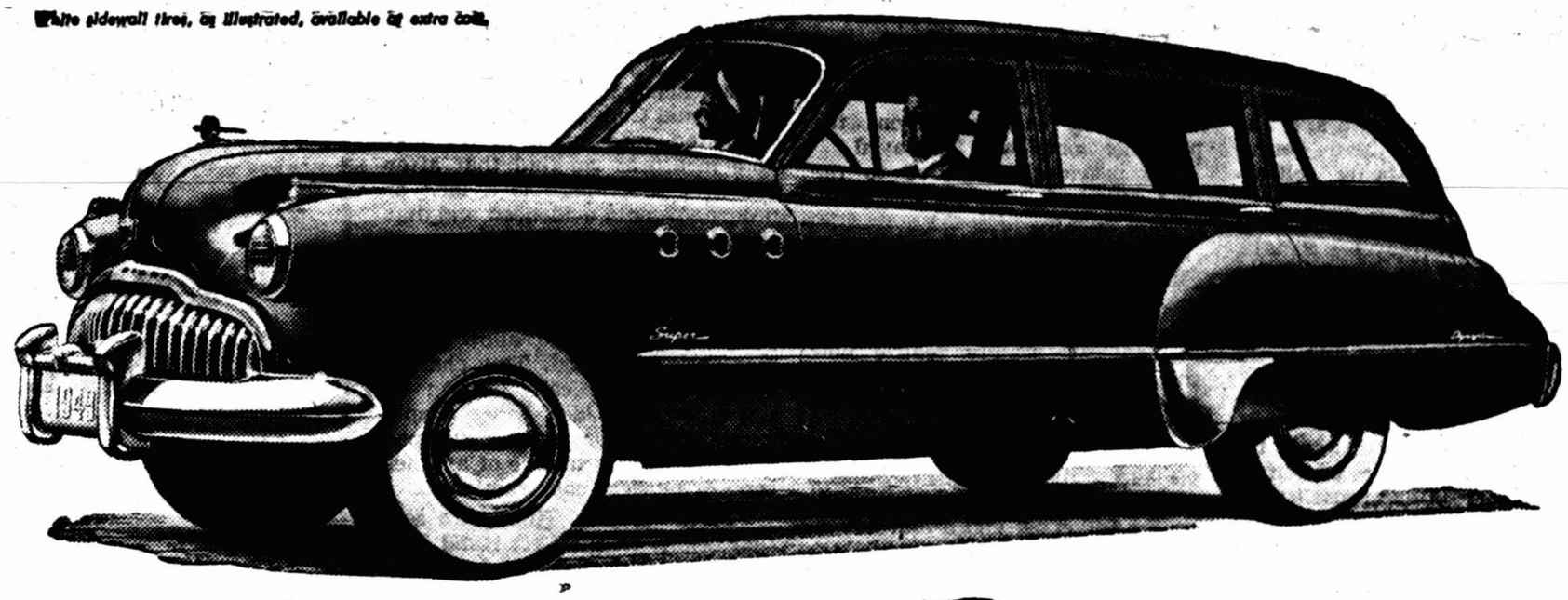

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Music And The Other Arts

Editor's Note: When this series of lectures was delivered in Baltimore, explanatory passages on the piano were played to illustrate the various points that David Alberto wished to bring out. In order to understand more fully these articles, readers are asked to imagine the passages played at the places the author has indicatd.

BY DAVID ALBERTO

A Symphony is but an orchestrated Sonata, or it might more justly be said that a Symphony is a Sonata for orchestra.

The Sonata-allegro design, usually appearing as first movement, receives first attention. Representing the ultimate in man's musical attainment, it stands probably as the most lofty aesthetic abstraction which a civilization has offered.

Three parts constitute its structure—in technical terms to quote the words of another, it appears as "the manifestation of the Tripartite form supreme."

The three parts are known as Exposition, Development and Recapitulation — all these terms, strangely enough, being self-explanatory.

For several reasons, the first movement of Beethoven's Sonata, Opus 101, seems most suitable for analysis. It dates among the last of the Master's works, therefore it may be assumed represents the perfect concepts of a mind which never ceased growing; it is concise—so compact that one is inclined to doubt whether all the elements necessary to constitute a Sonata-Allegro are present; the tempo is not fast, enabling both listeners and the pianist readily to cope with the divisions.

Let us listen to the first movement which is less than four pages in length; about one-fifth the length of "The Appassionata" in pages, though longer when considering the time element, for the tempo of the first movement of the latter is rapid.

We have just heard the one hundred and two measures which constitute the first movement of the Opus 101, a conception unsurpassed—unsurpassable!

A few words might be said about the time element just mentioned, for the layman can hardly realize how vital and consequential this factor is. It is in time that music is conceived as architecture is conceived in space and the musician considers with as much care the creation of what is to be heard within a second and the fraction of a second as the architect considers the aesthetic significance of what is to be seen within the space of one foot or the fraction of a foot. How concerned Ruskin was about the number of mouldings to be placed within the entrance to a cathedral—the painstaking care with which he discussed the extent of convexity and width! Strangest of all, probably was his confidence in the aesthetic judgments formulated, as though they were the deductions resulting from inflexible laws mathematically tested.

Beethoven, to, conceived, then tested the conception until, arriving at the finished product, he recognized with similar conviction that contained within each second of the time required for performance, only the unsurpassable was included.

With this insight into the meticulous approach of the Master we may proceed.

Following each statement the part mentioned will be played.

We previously referred to the first four measures as the Antecedent Phrase.

We find it composed of two Phrases (this term is now used in the manner which the layman better understands) and reflecting a moment we readily realize how the ear affords us the sensation that the one portion balances the other.

Now we listen to the next four measures, the Consequent Phrase. (To the pianist. This phrase ends on the following chord and not on the last chord of the measure.)

One may expect to learn of the means whereby these varying characteristics which distinguish the Antecedent from the Consequent Phrase are obtained. The explanation, however, is not to be found in our present state of intellectual advancement—the cause of this phenomenon is as mysterious as the mystery of sound itself. Will it ever be comprehended why a certain form of vibration activates our auditory nerves and results in a mental concept which we recognize as sound!

It may be pointed out that while the movement is in the key of A major Dominant harmonies or those base upon the E chord are so conspicuous as to almost lend us to believe that we are hearing music in that key. Still we are not quite convinced and remain in a state of expectancy. In this subtle manner the master holds us in a certain mood and in this manner is the restlessness of the inner content of the movement enhanced. We had better not ask why. Still there remains the confession that I, too, should like to know.

These eight measures constituting a Period (previously referred to) also, in the present instance, constitutes the Principal or Main Theme of the Movement.

The next seventeen measures of which the Subordinate Theme is composed will be played. A pause will be made at the eighth measure where the first part of this Theme ends, then the Second part of nine additional measures will be heard.

(To the pianist. The above section begins on the last Chord of the eighth measure, not on the first chord of the ninth.)

The first eight measures are, like the eight measures of the Main Theme divisible into Antecedent and Consequent Phrases. If we listen once again to the last nine measures we find that after the first four there is a lack of progressiveness evidenced and that the idea instead of being answered or supplemented by another idea, is simply reiterated several times, seemingly to further impress or possibly to allow for a moment's reflection. This characteristic is technically known as Extension, the idea being simply extended rather than developed and affords an example of another type of musical construction.

(To the pianist. This latter section begins on the Left Hand E in the sixteenth measure of the Sonata.)

The next ten measures form the Codetta or Closing Theme.

(To the pianist. Begin on Left Han B octave in 25th measure.)

Here we find even less progress, for there exists but one figure consisting of a repeated note followed by a two-note phrase which is then repeated an octave higher. The repetition in this manner is termed Duplication. Following this repeated phrase we find the music again dwelling seemingly motionless on the same idea for five measures which we are now able through a previous contact to term Extension.

So we arrive at the end of one division—the Exposition—to find that included are a Principal Theme, a Subordinate Theme and a Closing Theme.

At this point we arrive at an interesting movement in the evolution of the Sonata and of music itself. The Sonatas of Mozart and Haydn invariably demand, after completion of the Exposition, the repetition of the entire portion. The necessity of this repetition is ascribed to two causes—that the contents displayed therein forming the material of which the movement is constituted, must be impressed upon the mind. This is the psychological argument. But there remains the second reason based according to those sticklers for

(Continued on Page Seven)

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G. I. Guaranteed Loans	3,778,917.63
Pioneer Conventional Loans	9,310,066.28
ASSETS	
Cash and Government Securities	1,714,650.24
Other Assets	260,546.70
Total	$19,207,334.12
LIABILITIES	
Guarantee Capital Stock and Reserves	$1,483,755.81
Savings Accounts	13,510,350.58
Advances	2,971,000.00
Undisbursed Loans	1,164,887.88
Other Liabilities	77,339.85
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Music And The Other Arts

(Continued from Page Six)

form upon an aesthetic cause.

There are those musicians who would regard the failure to repeat this Development as sufficient to destroy the entire structure of the movement and the amazing part of it is the conviction with which these same ones utter their complaint. Despite this, I believe most of these very aesthetics accept those movements where Beethoven chose to omit the repetition as equally perfect in form and the present Sonata is of that category.

It is revealing to speculate upon the causes which influenced Beethoven to depart from the accepted convention.

The instrument through which the composer chooses to speak doubtless plays an important part in the selection of material.

It is universally acceded that the Pianoforte Works of Mozart (with some rare exceptions) offer no great contribution to musical literature and a similar comment may be made concerning those of Haydn. It is equally true that the instrument during the lives of these composers was vastly different from the celebrated instrument presented to Beethoven and now in the Rathans Museum in Vienna. Also in Vienna are three instruments used by Mozart. To state that the difference between the Mozart and Beethoven instruments is as great as the difference between a square piano and a concert grand is not an exaggeration. The Mozart instruments contain no pedals while the Beethoven instrument contains the amazing number of seven pedals!

So we have found the classicists, Mozart and Haydn, employing a conventionalized design akin to the dynamic symmetry method of the Renaissance painters, to create music for a tinkling instrument which resulted, at least, in most pleasing music.

Next we find the Titan of music overflowing with intense thoughts to be expressed—we find him a youth employing the instrument of the others and creating music of similar nature. Fortunately, as he advanced, the instrument was improved—the one affected the other, and, though he no longer heard as this Opus 101 was created, he had heard an instrument unlike any of which Mozart had ever dreamed.

Should we wonder then that the dynamic Beethoven writing for a piano which makers, owing to his own demands, developed into an instrument vastly superior to his predecessors, found it possible to depart from a fixed formula, to breathe new life, new intensity and emotion into a form, until willing himself free of limitations, musical devices were employed in a literary, rather than architectural manner, to reveal the inner life of a profound being.

But these formalists so certain of their forms do afford us reason to comprehend how, in the minds of some, sound is regarded as possessing mass and substance and can be piled chord upon chord as the builder places stone upon stone to complete the structure. And these same formalists might justly tell us that sound, so employed, results in the most permanent and enduring of structures, for sound once released remains unceasingly.

This latter comment may appear as the functioning of an overwrought mind were it not that science offers at least theoretical affirmation to justify the fantasie.

So we leave the double bar demanding repetition, or the absence of this sign, to vivisect the Development portion. In many of Beethoven's Sonatas this division covers many pages, in the present

(To Be Continued)

★

Dr. Billie's Garden

By L. A. W.

The chances are about ten to one that folks working in their garden keep their eyes too much on the ground. They never know what great measures of joy they miss by not stopping once in a while and taking a good look-see around. O, I know the good old injunction to keep your mind on your work, but I also know what all work and no play does to Jack.

Take the other morning, for example. Intent on setting out the young celeriac plants I was suddenly aware of a great chattering and champing going on in the pine trees. So I got up, let the cramp ooze out of my knees and took a look-see. There in one of the pines was the neighborhood gray squirrel chewing away on a pine cone for the tiny nuts he would find in them. Every few seconds he would stop and scold, then raise himself on his haunches and beat the pine limb with both front paws a dozen times or more. Then he went back to his gnawing and champing. What was back of it all I don't know but it seemed like a ritual gone over again and again.

Before I was fairly back at work on the transplanting, I was conscious of a shadow flitting back and forth, up and down and around. I looked up and there was a junco on the telephone wire. What a nervous chap he is. Still for an instant, he swoops suddenly into space, does a side slip and an Immelman turn and comes to rest in almost the identical spot he just left. A brief pause and away he goes to the top of the beanpole. Then there is a flutter, a swirl, a spiral and a quick nose-dive as he lands smack on the same beanpole. Doesn't the fellow ever settle down?

Just then I caught a bright gleam of light shining out of the cluster of needles on the very tip of a pine limb. Glinting and sparkling up there in the breeze it was as though a dozen diamonds had come to life in the tree top. Suddenly there rose from the limb-tip a tiny humming bird. With a swirl, a dash, a dip and a straightaway he rose over the house top and disappeared in the blue.

Sometimes I can stand and drink in the beauty of our white-capped bay, and again it will be the strength and everlastingness of our mountains, or perhaps the far reaches up through the valley.

Whenever and whatever it is there's a lift that takes even transplanting celery plants out of the commonplace. The tree of life grew in a garden, you know.

The Time Has Come . .

By Kippy Stuart

Gardeners are ingenious people. I know one friend who solved two perplexing problems at one fell swoop. This friend was confronted with an unsightly trash pile composed of last fall's prunings. Now that is not perplexing in itself. There was no reason why he could not have that trash hauled away. But this Mister Gardener would not part with that trash for anything in the world. His second problem was sweetpeas. On his property sweetpeas had a way of growing to gargantuan proportions, climbing to the roof of his house, far out of harvesting reach. So, he devised the scheme of planting sweetpea seeds on the south side of his trash pile, which gave the vines ample space to grow, yet they remained always in cutting reach. His trash pile is a thing of beauty and he keeps new seeds coming up all the time. Score one for trash piles.

There is much confusion as to the care and cultivating of tuberous begonias. One expert will advise one method, the next expert another method. Since they all seem to succeed with tubers, why not take your choice? Now that tubers are well on their way, and some are already in bloom, one method is to feed fish meal or fish emulsion. One objection to the fish fertilizing is the odor that lingers in the garden. If you can get by that, the tubers will thrive.

Douglas Bishop, a recognized authority on tubers, advises bone meal and only bone meal. This fertilizer should be well worked into the soil when transplanting tubers from flats. Bone meal's action is slow but sure and does not damage the bulb by forcing the blooms. I have been told that the too active fertilizers retard the growth of the bulb and reduce the size of next year's flowers; bone meal does not have this action.

Tuberous begonias are such willing little fellows. They bloom in all sorts of situations and seem glad to brighten the landscape. The brand new gardener will have success with tubers, provided he plants them in leaf mold and does not use fresh manure or any other type of fresh organic fertilizer. Tubers should not be forced into the leaf mold. Lay them on top of the soil and just fluff it around them gently. Water does not hurt the foliage but adds to the brilliance. Tubers are one of the few flowers that can be watered overhead with no damage. If yours are in pots, be sure and don't allow the pot to stand in water. Good drainage is most necessary, and water in the mornings, if possible. At night, damp foliage has a way of resenting mildew, which is apt to arrive.

★

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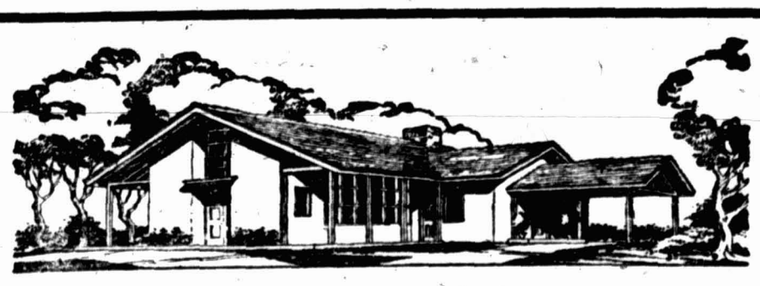

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Do You Remember . . . ?

SUMMER AT VERNON

By A. G. Warshawsky

I do not doubt that the river contains plenty of fish, but I take them to be of an age-old cunning—a peculiarly sophisticated breed, for very seldom have I seen even the innocent minnow fall a victim to the anglers on the Seine. Once, indeed, I saw in the heart of Paris a fisherman capture a large fish. But as this happened under the shadow of Uotre Dame Cathedral, I put it down to the intervention of special causes, as fish are known to be peculiarly subject to miraculous occurrences — supernatural phenomena which are needed from time to time to stimulate the extraordinary faith and patience of angling enthusiasts.

On one very still and sunny day, I was esconced behind a clump of bushes, trying to paint the opposite bank and the reflections in the water. Owing to the absence of the slightest breeze, there was not a ripple and the reflection of the landscape was transfixed as in a mirror. To bring a little movement into the scene, I gathered up some pebbles, and started shying them into the river. Of a sudden a brust of choleric French broke the stillness and cried to heaven for vengeance. What in the name of God was I after, seeking to trouble the elements and scare away the fish! In my then halting French I pleaded for forgiveness, and protested the innocence of my intentions, which were merely artistic and not malignant. Vox clamans was finally calmed down and moved further off, muttering the lesser and familiar imprecations grouped round the apostrophes "nom d'un chien, imbecile, and idiot!"

Though I had sketched a good deal in Italy, the main object of my trip there had been to see and study the works of the great masters. The overpowering impression of seeing myself surrounded by supreme works of art, had a stultifying effect on my own modest efforts and to a great extent prevented me from expressing my personality freely.

At Vernon I felt, for the first time, conscious only of the influence of Nature. I tried to forget all the pictures I had seen and the various techniques and methods of the masters I had admired. My sole aim and object now was to look on Nature and to endeavor to interpret her moods in a simple and direct fashion. Every morning, afternoon, and evening found Halpert and me on the river banks or in the surrounding hills, sketching away busily, and enthusiastically.

Objects that looked quite commonplace during the daylight hours would suddenly become gloriously transfigured by the slanting sunlight. Foliage would turn to a green gold and the walls of hovels take on tinges of rose and orange with shadows of violet. The old bridge, with its moss-covered copings and the water swirling rapidly about its base, was a continuous source of delight. Trees with a bit of blue sky reflected in the water composed themselves into lovely pictures, merely waiting to be transferred to the canvas.

I was beginning to realize that to paint an interesting picture, it was not necessary to choose an impressive or complicated landscape. The elements of vision and personality in the treatment being the most important factors, one's choice could be limited to very simple subjects. In many cases it was more desirable to suggest, than to realize faithfully. Monet's haystacks represented the simplest of motifs; yet bathed in the beautiful and atmospheric colors of different hours and seasons, as seen by his own peculiar and sensitive nature, they resulted in a series of masterpieces. Panoramic paintings of sites of rare and even awe-inspiring beauty often leave the spectator cold, due to the fact that they are generally only visualized in an accurate and impersonal manner; whereas a few slender trees and a glimpse of a silver-shadowed pool by Corot give us a complete feeling of beauty and "the poetry of nature."

WHERE YOU DREAM

Where you sleep, where you dream
I cannot go
nor know
the country of your vision,
the bright stars you follow.

If dark or day holds you,
if storm or sun,
if joy enfolds you;
if the one
dreaded, or the one loved
walks with you,
I cannot know.

Breathless I watch you
white on your pillow,
heavy in sleep;
lost in the poppy-drenched
haze of your dreaming.
See your mouth, sweetly soft,
see your lids quiver,
dark-lashed in shadows
thick on your cheek;
hear your breath lift and ebb;

wonder with longing,—
but where you sleep
I cannot go.

—Mary Willis Shelburne.

TREATY

If two hands are strong enough to build a tower,
Four hands are wise enough to build a town;
Yet in one finger lies the latent power
To tear both down.

So let us build our town and dwell as brothers,
And I for you shall rear a tower tall;
Then each with two strong hands must hold the other's,
Lest both should fall.

—Carl John Bostlemann.

SCRAPPED

A derelict shored in forgetfulness,
I will not sail again the storm and stress
Of detonating flame, exploding wind,
The lightning when I was undisciplined.

A simoon sweeps the shipping from the sea
Incircumscriptible; on a far lee
Compassless, I rust with no craft to fare
The tumult, no light for one mariner.

No ports of sun, the sheltered quays are gone,
The mirroring waves where pearls and sea-gold shone,
Are black in mist and swirl, the silver coves
Are lost where I had cached my treasure-troves.

Since this made sea-change, between night and day,
Never will I dream on a quiet bay.

—Alex R. Schmidt.

It is told of Whistler that while sketching some old barges and shacks by the Thames, he was criticized by a writer, who remarked these objects were not actually as beautiful as they appeared on Whistler's canvas and that he, the observing critic, could not detect the lovely colors with which they were being endowed by the artist. Whistler's reply was: "Don't you wish that you could!"

How to express on a canvas the mood inspired by a certain subject, is one of the problems that can never be resolved into words. Another problem is how to convey to the person who views the picture the mood in wihch the artist has painted his subject. The dominant factor may be movement or it may be color. For some reason, the picture, though beautifully executed, remains flat—lacks vitality and life. A touch of light, an accent in a shadow, a bit of red or cold green, and immediately the canvas breaks into life. For the fact is that a good picture is composed and constructed with most complicated mechanisms, which must be carefully hidden, so that the completed work looks as if it were a spontaneous creation, giving no evidence of being labored over. To no art is the old adage of "ars celare artem" more applicable than to the painter's.

During the hot weather, after our afternoon's seance of sketching, Halpert and I would repair to some sheltered spot on the river bank, put on our bathing trunks, and go for a swim. Halpert, who was timid in the water, would keep close to the bank; but I, being a robust and experienced swimmer, would venture out into the current, which at times was very swift and strong. On one occasion it got the better of me, and, struggle as I would, carried me down the river. I soon found myself close to the old bridge, a good kilometer away from the spot where I had left my clothes. Fortunately, a lull in the current gave me the chance for getting to shore. Though out of danger, I was still in an awkward fix. It was impossible to swim back against the current, so there was nothing for it, but to wade back the entire distance in the dirty, shallow water near the bank, feeling ridiculous in my narrow, striped trunks under the amused glances of the villagers. I met my nervous and anxious friend, already dressed, and on his way to look for me, fearing the worst. Fortunately, he was carrying my clothes, so I was soon out of my troubles and none the worse for my adventure.

It is still a mystery to me how we managed to survive the Gargantuan regime to which we subjected our stomachs during those months at the Soleil d'Or. Possibly it was the prospect of lean days to come which stimulated our appetites. Our usual lunch consisted of a variety of hors d'oeuvres, fish or omelette, a meat course with vegetable, poultry or game, followed by cheese and fruit, and a bottle of wine, cider, or beer. The evening meal would include as many courses, with the addition of soup. The cooking was delicious and, stuff ourselves as we would, neither of us ever suffered from indigestion or dyspepsia. M. Espagnon, who was a veritable artist, as well as a cordon bleu, would solicitously inquire whether we were enjoying our meal. Although those were the hey-days before the war when living in the French countryside was cheap it is still doubtful to my mind that our excellent host could have materially profited from his two pensionnaires.

Henri, the coachman, was also the man of all work, dishwasher, and general factotum. In his youth he had served in the French army and "done his bit" in Morocco. The thirst which he had developed under those sunny skies had lasted him for the rest of his life. All the wine that remained in the bottles after each meal would vanish down his gullet, with the result that he was ever, as the French say, "between two wines," although I have never seen him intoxicated. The kindly, somewhat vacant smile with which he moved through his own woozy world, as the only sign of his bacchis temperament.

(To Be Continued)

Pine Needles

JANE VIAL, SOCIAL EDITOR

Annual Picnic

The annual Fourth of July picnic at the Criley beach for friends of Dr. and Mrs. Russell Williams was a great success last Sunday. Dozens of children and their parents sported on the beach, ate, swam and enjoyed themselves thoroughly — no children burned, no one fell in the water.

* * *

Girl For Adams

Mr. and Mrs. William T. Adams are the happy parents of their first child, a daughter, who has been named Martha Louise. The young lady arrived at the Peninsula Community Hospital on June 28. Her paternal grandparents are Mr. and Mrs. E. S. Miller of Carmel, and her maternal grandparents, Mr. and Mrs. Charles Bottenfield of San Jose.

* * *

Fishing Holiday

While carloads of visitors were streaming into town Friday night, the Gene Ricketts and the Gene Ricketts and the Mark Lusiers headed for the Trinity River country for a long weekend of fishing, making their headquarters at a cabin in the hills back of Redding, where it was a good deal quieter than Carmel.

* * *

Sampan Owner Here

Mrs. Rex McBride, who was recently the subject of a feature article in a San Francisco daily, is occupying the McBrides' Carmel house at present. She does not have the sampan here which caused such a stir when she brought it back with her from a recent trip around the world, but she does have her two youngsters, who accompanied her on the voyage.

* * *

Bridge Series Begins

One of a series of chain bridge parties was given last week on Thursday by members of the Carmel Woman's Club. Aside from recreation, the purpose of the parties, which are held at the Club House, is to raise a sum of money for the construction of a wall at the back of the Club House.

Mrs. Reginald Foster and Mrs. Vernon Speck were hostesses, and those taking tables for the event were Mesdames L. F. Bosshardt, E. H. Ewig, Elizabeth Madison, Charles Berkey, A. Vaughan, R. Foster, R. H. Merritt, V. Speck, and Miss Bessie French. Door prizes were taken by Mrs. W. A. Buckner and Mrs. H. M. Wight.

Cynthia Klein Wed

In an informal ceremony on Saturday, July 2, Cynthia Nancy Klein, daughter of Mrs. Millard Alan Klein of Carmel Valley and Dr. Millard Alan Klein of Alameda, was married to Maxwell Chaplin of Berkeley. The groom is the son of Mrs. Maxwell Chaplin of Claremont, California, and the late Maxewll Chaplin, Sr.

Cynthia attended schools in Carmel and Denver, and the University of Oregon, where she was a member of Kappa Alpha Theta sorority. She has two sisters, Mrs. James Leland Spencer, Jr., (Jecqueline), and Elizabeth, a student at Mills College.

Maxwell attended Midland School near Santa Barbara and is a graduate of the University of California, where he was affiliated with Chi Phi fraternity. During the war he served in the British Eighth Army with the American Field Service. He plans a career in the State Department. He has one sister, Miss Priscilla Alden Chaplin of Houston, Texas.

The young couple will spend their honeymoon in the Carmel Valley, later establishing their home in Berkeley where they have an apartment.

* * *

Mrs. Gansel Greets Friends

Mrs. Irving C. Gansel of Chicago, a former resident who is currently visiting on the Peninsula, entertained friends at a luncheon last week in the home of her son-in-law and daughter, Mr. and Mrs. P. A. McCreery. Mrs. Gansel's daughter-in-law, Mrs. Charles E. Gansel, is a resident of Carmel Valley.

Guests at the beautifully appointed luncheon were Mesdames Vincent Torres, Howard Timbers, Floyd Harber, D. E. Nixon, Lawrence Melrose, Charles Askew, Warren Haskell, J. A. Canoles, Elmer P. Douglas, Charles E. Gansel and Mary Walls.

* * *

Mrs. Getchell Here

Mr. and Mrs. Paul Shattuck drove to Bakersfield last Friday to spend a few days with Mrs. Shattuck's mother, Mrs. C. E. Getchell, who returned to Carmel with them on Monday evening. Mrs. Getchell plans to stay about two weeks, but the Shattucks hope to have her with them longer, particularly after witnessing the now prevalent dust storms in the Bakersfield area.

Relatives at Sawyers

Mrs. Harry Gillett and sons, Eric and Kenneth, are here from Hudson, Ohio, and are spending some time with Mrs. Gillett's sister-in-law and her husband, Mr. and Mrs. Louis B. Sawyer. The Gilletts plan to leave in about two weeks to continue their tour of the country, and Eric is currently visiting friends in Oakland.

* * *

Mrs. Stephenson Away

Mrs. Robert Stephenson and her tiny son, Robert Craig, are in Los Angeles for two weeks as the guests of her husband's parents, Mr. and Mrs. W. A. Stephenson, who were visiting in Carmel over the holidays and persuaded her to return to Southern California with them. If work permits, Mr. Stephenson hopes to join his family for at least a weekend while they are in Los Angeles.

* * *

Mrs. Cadigan Here

Mrs. Charles Cadigan arrived recently from San Carlos to spend a month in her family home, the old Hatton house at the entrance to Carmel Valley. The children, Charles, Jr., and Marian, are with her and have a guest, Susan Mauser.

Mr. Cadigan, a San Francisco banker, will join them on weekends and later for a week perhaps. Mrs. Cadigan's brother is Howard McCauley of Monterey.

* * *

Visiting Mother

Mrs. Robert Day Parsons and her small son, Bobby, are here for a few weeks' visit with her mother, Mrs. Katherine O'Neill, at her home on Carmel Point. Mr. Parsons was here for a short stay but has returned to Berkeley, where the Parsons make their home, and will join his family on weekends.

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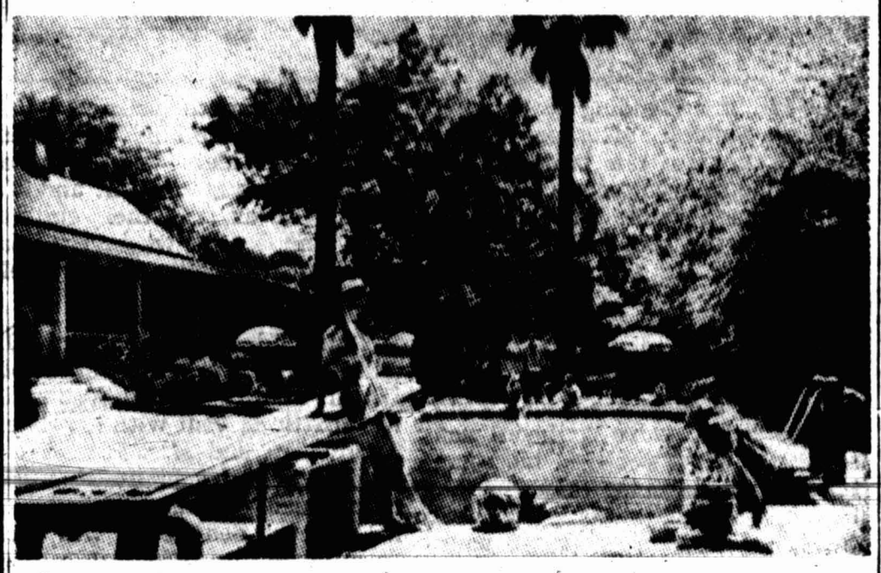

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Pine Needles

Cope-Mullnix Wedding

Last Sunday afternoon Joan Mullnix became the bride of Leland Cope in a ceremony performed at the Presidio of Monterey chapel by the same minister who had married her parents, Mr. and Mrs. George Mullnix. The service was read by the Reverent T. J. Barkle.

A princess-style gown of white satin with a short train was worn by the bride, whose head was crowned with orange blossoms holding the fingertip veil in place. Her only attendant, Nancy Santee, was dressed in a gown of aqua satin with a lace yoke and wore a matching crown on her hair. Joan carried a bouquet made with a white orchid surrounded by white sweet peas, and her bridesmaid carried an old fashioned bouquet of pink carnations.

Wayne Walker stood with Leland at the altar, and the ushers were William Dunkelburger and Jack Clothier.

Following the wedding a reception was held at the Women's Civic Club in Pacific Grove, which was decorated for the occasion with a profusion of white flowers.

After a honeymoon in Yosemite the couple will return to the Peninsula briefly before leaving for a two-week trip to Canada. When they return they will make their home in Seaside.

The bride was a June graduate from Carmel High School. She is the grand-niece of Mrs. Carl Hicks of Pacific Grove. Her husband, son of Mr. and Mrs. A. R. Cope of Pacific Grove, attended school in Gustine and is now employed in Carmel. His great-grandmother is Mrs. Jane Barnes and his great-aunt, Mrs. Myrtle Cromwell, both of Turlock.

* * *

Anderson Canyon Buzzing

Anderson Canyon was fairly overflowing over the weekend, with visitors arriving from here and there to join Big Sur inhabitants in celebrating the holidays, which they did thoroughly. Zahara Schatz was here from New York as a guest in the household of her brother, the artist Lillick and his wife, Louise; Frances Ney turned up; Ed Corbett and two friends came down from Berkeley. Most of the festivities took place at Franz Sandow's, whose more-or-less interpretive dancing ran a close second to the folk dancing of some of the more talented guests, among whom were Hugh and Margaret O'Neil, Chuck Wright, Carl Anderson, Emil White and John Grace. The entire group, which descended upon Nepenthe one evening, was warmly welcomed by the Bill Fassetts as unscheduled entertainment.

* * *

Los Angeles Trip

Mrs. F. E. Naftzger is in Los Angeles this week, having left Carmel last Friday for a week's stay with relatives in the southern city, where she formerly made her home.

* * *

Mrs. Horst Recuperating

Following a recent operation and a stay at the Peninsula Community Hospital, Mrs. Betty Horst is convalescing at the Carmel Valley home of Mr. and Mrs. Byington Ford.

Videroni Daughter Here

Visiting at the home of Mr. and Mrs. Louis Videroni are their son-in-law and daughter, Mr. and Mrs. George Bevan, and their children, Mary and George, who arrived last Saturday for a stay of two weeks.

* * *

Trip for Edmund Patee

Young Edmund Patee, son of Dr. and Mrs. E. T. Patee of Pebble Beach, left by plane Wednesday for Seattle to visit with his sister's family, Mr. and Mrs. J. M. Weaver. Edmund has an exciting summer ahead of him, for following his visit in Seattle he will spend part of his vacation at a boy's camp on San Juan Island.

* * *

Guests at C. R. Hazeltines

The home of Colonel and Mrs. Caryl R. Hazeltine has a little the quality of Grand Central Station these days, what with members of the family and their friends coming and going. Daughter Rita, who is home from Mills College for the summer, has had houseguests from U. C. and Stanford here. On Saturday their nephew, Barrett Hazeltine, arrived from Maplewood, New Jersey, to spend about six weeks before returning east to enter Princeton, and the Fourth holiday brought another daughter and her husband, Mr. and Mrs. Chester Carr and their small daughter, Caryl, from Palo Alto.

* * *

Country Club Celebrates

The Monterey Peninsula Country Club had a full weekend scheduled for the Fourth of July, starting with a barbecue on Sunday in the afternoon, followed by dancing in the evening. Local reservations included those of Mr. and Mrs. J. B. Fratessa, Mr. and Mrs. George K. Beard, Colonel and Mrs. C. R. Hazeltine, Mr. and Mrs. George Denman, Mr. and Mrs. Charles P. McHarry, Mr. and Mrs. John J. Redhead and Mr. and Mrs. J. D. Thorn, Jr.

On Monday the finals of the Club championship were held in the morning, and beginning at noon an old fashioned Fourth of July celebration was held, with swimming events, races and games for the children, and a putting contest for adults.

Rural Experiment

Late Saturday afternoon a puzzled Big Sur guide left his charges at Camp Sykes in the Los Padres Forest and turned back with his mules and horses, shaking his head at what he had just seen—four of the most unlikely campers in Carmel settling down for the weekend in that rugged spot. Their attire, for one thing, was highly unorthodox, being highlighted by a Hawaiian straw hat, a tyrolean hat, a duck hunter's cap and sundry odd garments; for another, the liquid content of their food supply seemed to far outweigh the solid. Contrary to the expectations of their guide, the Paul Clarks and the Bob Smiths not only had a wonderful time, but had trout at every meal and proved themselves equal to every emergency.

Of course, Paul Clark did fall in the river, head first; and his wife did fall off a cliff; and Lily Smith did get kicked by a horse; and her husband did get into a nest of yellow-jackets. In spite of all minor catastrophes, the two couples rode back out of the wilderness on Monday, well-fed, happy and tired.

While the camping trip was in progress, the Smith household was being taken care of by Mrs. Smith's parents, Mr. and Mrs. Austin Rice of Los Angeles, who returned home Thursday after a week's visit here.

* * *

Busy Holiday

One household at least, that of Mrs. Marie Short, was firmly anchored in Carmel over the holidays by a staggering number of out of town visitors who kept dropping in to say hello. After 17 callers, the family was rather hysterically trying to guess whose knock might be the next. In addition to a house guest, Robin Kincaid of San Francisco, Douglas and Bill Short, who were staying at Big Sur, were in and out, and Ted Mann arrived from New York with a friend. Ted, who made numerous friends here when he was stationed at Fort Ord during the war, plans to spend the summer in Carmel, having just graduated from law school in the East.

New Residents

Mr. and Mrs. C. W. Robinson of Hanford have recently come to Carmel to make it their permanent home. They have purchased a house on Lincoln Street between Tenth and Eleventh. Mr. Robinson was formerly connected with the Whilton Hotel at Hanford, and Mrs. Robinson has recently retired from her position as librarian at the Hanford Public Library, a position she held for more than 25 years.

Over the holidays Mr. and Mrs. Robinson had as their house guests Mrs. Gertrude B. Robinson and her young daughter, Tempe Jane. Mrs. Robinson is a teacher in the public schools at San Mateo.

* * *

Richard Gumps in Town

Mr. and Mrs. Richard Gump of Sausalito joined the Bay Area exodus headed for Carmel over the Fourth and enjoyed a gay weekend visiting with some of their many friends here. A number of informal parties were given for them during their stay, and the Gumps themselves entertained at a barbecue at their Carmel home.

Attends Convention

When the National Federation of Young Republicans met in Salt Lake City on June 25, Mrs. Karl W. Hisgen, one of the three members who formulated the original organization in 1934, was an honored guest. Mrs. Hisgen found the convention, which was attended by some 3,000 people from 44 states, very stimulating and enjoyed reunions with old friends and co-workers.

Following a luncheon meeting, at which she gave an address, and the election of officers in the afternoon, a reception was given for the Young Republicans at the Governor's mansion, where Mrs. Hisgen enjoyed a fine visit with Governor and Mrs. J. Bracken Lee, whom she and Colonel Hisgen had known when they lived in Salt Lake City.

That evening Mrs. Hisgen was one of the honor guests at a convention banquet, after which she found herself the surprised honoree of two other receptions, one by a group of Young Republicans and the other by a gathering of old Salt Lake City friends.

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Attention, bargain hunters! Here's the big news you've been waiting for. There's a big mid-season sale going on over at the COLLEGIATE DRESS SHOP in Monterey, with an array of prices so low you won't believe your eyes. Every sort of outfit, including lots of summery cottons is to be had in this amazing clearance sale. There are gay cotton prints, plaids, and all the rest in the very latest styles, all washable of course, plus a group of dressier dresses. Some adorable sun dresses, too, are on sale—you'll love the linen or white pique. Summer weight suits that would be good for wear right through fall, and a group of smart heavier wool suits are more "finds" at the COLLEGIATE DRESS SHOP. And the coats! Beautiful gabardines in many popular shades include navies, browns and the ever-favorite greens. The styles alone at COLLEGIATE DRESS SHOP will attract you—and the ridiculously low prices are sure to convince you that you can't go wrong. Hurry over to 489 Alvarado street for first chance at these bargains at COLLEGIATE DRESS SHOP.

Did you hear about the special rug-cleaning and repairing offer at the RUBAIYAT SHOP? Oriental and domestic rugs are cleaned for only 8c a square foot—considerably lower than regular prices—and work is done by experts with a background of 50 years experience. Stop by and talk it over with Mr. Jinishian at the RUBAIYAT, shop of antiques and oriental rugs. Dolores near 7th or phone 2215-W.

Over at HOLMAN'S BOOK DEN there's a brand new volume that's a bit unusual, but nevertheless most intriguing. It's Frank Lloyd Wright's latest book, entitled Genius and the Mobocracy, and it takes the form of a biographical essay on Louis H. Sullivan, Chicago architect under whom Wright's talents were developed. (Frank Lloyd Wright, you know, is one of today's leaders in the field of architecture.) Interesting feature about Genius and the Mobocracy is the great wealth of drawings—illustrations that are both imaginative and delicate. You'll have to see the book for yourself really to appreciate it, so why not stop by soon at HOLMAN'S BOOK DEN and have a look? Main Floor at Holman's Department Store in Pacific Grove.

Values and more values at HARRIET DUNCAN'S, where there's a grand array of reductions on items you'll want to dash right off to see! Blouses, for instance are to be had for $3.95 — mark downs from figures previously as high as $12.00 — and smart styles, oh! Sweaters are another real buy at $5.00 for the little Gaucho number or that cute collar and cuffed blouse-sweater you've heard so much about. Other sweaters are on sale at sizable reductions, too. Skirts in on the sale are available at only $5.00, and there are a few pedal pushers at reduced prices. And lingerie is a bargain at HARRIET DUNCAN'S that you simply can't afford to pass by! Lovely Bur Mil rayon slips, gowns, and robes are being offered at half price! High quality in lingerie, these, with imported lace—perfect for a trousseau or any special gift. If you're not already on your way, the address of HARRIET DUNCAN'S is Lincoln and Sixth.

No mistaking it—summer is definitely here at the FLOR DE MONTEREY. The shop is bursting with all sorts of gay and fragrant blooms to suit any mood or decor. Gladiolus are favorites along about now, as well as asters, and those lovely sweet peas. And there's lots of plant greenery, too. Wouldn't it be fun to pick out a few of your favorite plants, then select attractive containers for them, and arrange the whole works to perfectly set off the scheme of your room? FLOR DE MONTEREY does have some of the smartest plant containers—pottery in all sorts of new designs, copper and brass holders that always look well with greenery, and of course the good old stand by decorative flower pots in lots of variations. FLOR DE MONTEREY will be glad to help you choose plants and containers to fit in with your home, so pay a visit soon to 217 Franklin street in Monterey and see how much a bit of greenery can do for your decor.

TWIGS OF CARMEL has just received a shipment of something special that you won't want to miss! They're the grandest wool jersey sport blouses—Wool Breezers, they call 'em. Gay and comfortable, they're fashioned in that style that's so popular to wear with just about anything from shorts right on up to suits. Long sleeves and a darling little collar add chic to these adorable Breezers, a versatile wardrobe item if there ever was one! Exciting colors, to, include red, kelly, blue-gray, yellow, and others, and the price is $10.95. Better hurry to TWIGS to make sure you'll get your favorite color, 'cause this is a blouse that won't be there long once the news gets around. You'll find TWIGS OF CARMEL in the Golden Bough Court, on Ocean Ave. just across from the Pine Inn.

Random reading from RINGS menu: Hamburger twins—by taking a double dose you save yourself the trouble of eating two bun tops. In a year this means 730 bun tops. A truly worthwhile saving—40c. Chiliburgers — you get the works when you order this item. It includes hamburger, bun, chili, goosepimples, hot flashes, and our best wishes—45c. Milk—it comes from cows that are not just contented, they are downright smug—10c. RINGS location is Scott and Pacific streets in Monterey, across from the First Theater on the Historic Route.

Summer's not over by any means, but before you know it fall will be here—and what do you think we found down at MAXINE'S DRESS SHOP to take care of both for you? A clearance sale! MAXINE'S has really gone all out on this sale, with reduced price tags peeking from every rack in the shop. All spring and summer merchandise has been marked down to make room for new fall things—and the result is some big values for little prices that you shouldn't pass by. Specially catching our eye were the shorty coats—reds, greens, tweeds, checks, and all—and we had to look twice to make sure we weren't mistaken about those wonderfully low prices. Long coats, too, and all of the suits are priced 'way down. A group of summer suits offer buys that would be wearable right now, and later, too, with some very smart and practically wrinkle proof outfits to be had. (And be sure to see the two piece washable nylon dress!) Skirts, blouses, even bathing suits are on sale at MAXINE'S, so have a look soon before the best of the selection is gone. Dolores and Ocean streets.

The atmosphere down at TOWN AND COUNTRY INTERIORS has turned a bit oriental lately, with the addition of a supply of exquisite Chinese pure silk brocade yardage. Mrs. Rita Wu, ex-curator of the Peiking National Museum and recently here from China, brought with her a great many precious objects including these brocades, which will be available for the next two weeks at TOWN AND COUNTRY INTERIORS. Rich colors and intricate designs make the brocades beautiful as they are rare, for they are among the last objects of this sort which we'll see from China for some time. You'll gasp at the deep reds, and the delicate blues of the yardage, with the delicate patterns being something very difficult to describe. A rare 12th century Ming vase is on display, too, at TOWN AND COUNTRY INTERIORS, so a trip there soon would be more than worthwhile. Location is in the lobby of the Pine Inn, and the shop is open Friday until 9 p. m.

Fine French foods are better than "delicious" down at LA MAISONETTE, unique little restaurant specializing in French and American cuisine at its best. Fernand is the man behind the scene, and under his expert hand are prepared such delicacies as frog legs "poulette" — garnished with wine and onions; oysters au gratin—with green pepper, mushrooms, tomato, and a dash of wine; and baked ham spiced with champagne sauce. Flavorings and sauces are done to perfection at LA MAISONETTE, where cooking skills virtually outdo themselves. You'll want to give this Carmel specialty a try soon for a real treat in good eating. Lincoln and Sixth is the location. Open every day except Thursday.

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Bridge Lessons beginning Thursday Evening, July 7 — from 7 p. m. to 9 p. m. — Solarium

Pine Needles

Brave Campers

Dr. and Mrs. Chester Hare are incredibly good natured, to our way of thinking, when they take on mobs of their friends' children for camping expeditions to their Bixby Creek property. They made a spectacular departure last week, amid their own children, assorted friends and baggage, pets and, of course, Skipper Lloyd's ukelele. Frank and Marjorie Lloyd went down Tuesday as reinforcements, and so far no casualties have been reported.

* * *

Andrews Family Back

Colonel and Mrs. Francis J. Andrews and their son, Andy, are back from an extensive tour of the middle west and the east, during which they combined business with pleasure, visiting in Salt Lake City and spending a few weeks each in Wisconsin, Illinois, Indiana and Ohio. While in Ohio, they attended the graduation of Colonel Andrews' son at Kent; at the same time young Andrews received his commission as a Second Lieutenant of Infantry.

On the return trip the Andrews picked up and brought to Carmel Miss Elizabeth Keith, daughter of Colonel and Mrs. Clyde D. Keith, who are at present house guests in the Andrews' Carmel Woods home.

* * *

Dr. Berne Host

Dr. Eric Berne last weekend resumed his role of Sunday evening host to a congenial gathering of friends in his home, which has in the past been the scene of many enjoyable evenings for the groups that come to chat, discuss matters of mutual interest, or listen to his excellent collection of records.

Among the guests were Mrs. Gretchen Gray and Mrs. Honora Wade, who were here from San Francisco for the Fourth of July holidays.

Sam Farr's Eight

Mr. and Mrs. Frederick Farr are getting used to double celebrations on the Fourth of July, which is also their son's birthday, but sometimes it's difficult to tell whether a firecracker or Sammy make more noise celebrating the event. On Monday, in honor of Sam's eighth birthday, the Farrs gave a barbecue at the beach for his friends and some of their parents. Sam's guests were John and Deedie Gisen, Neil and Michel Devoen, Chris and Cathy Nielsen, Dugan and Nicky Dibert, Craig and Suzanne Smith, Frankie Wallace, Dale Dawson, Douglas and Bea Osmont, Timmy Grant, Fritzie Scheffer, Peter Hensel, Edmund Pattee, Emmet Dunlap, Jimmy Ashley, Wendy Burnham, Lucinda Lloyd, Nancy Lofton, Connie Chedester, Durell Decker and Lynn Campbell.

Gold Star Mothers

Gold Star Mothers of World Wars I and II who may be interested in forming a Gold Star Mothers chapter on the Peninsula are asked to write Mrs. James A. Dempsey, post office box 1592, Carmel.

* * *

Greenes Leave

Dr. and Mrs. A. A. Greene left their Carmel Point home on Tuesday to travel to Atlanta, Georgia, where Dr. Greene practices medicine and where they expect to be for at least the next two years. Their children, Albert and Theodosia, went with them, and Theodosia will attend school in Switzerland in the fall.

Prior to their departure, a number of farewell parties were given for them. Among those entertaining for the Greenes were Dr. and Mrs. Robert Aurner, Mrs. J. P. McNeil and Dr. and Mrs. W. A. Angwin.

* * *

Mr. and Mrs. John Galvin, Jr., and their daughter, Joan, have returned from St. Louis, having spent two weeks there to visit their daughter, Sister Patricia Therese. Sister Patricia Therese, who is a novice at the Maryknoll Novitiate, will be professed next May.

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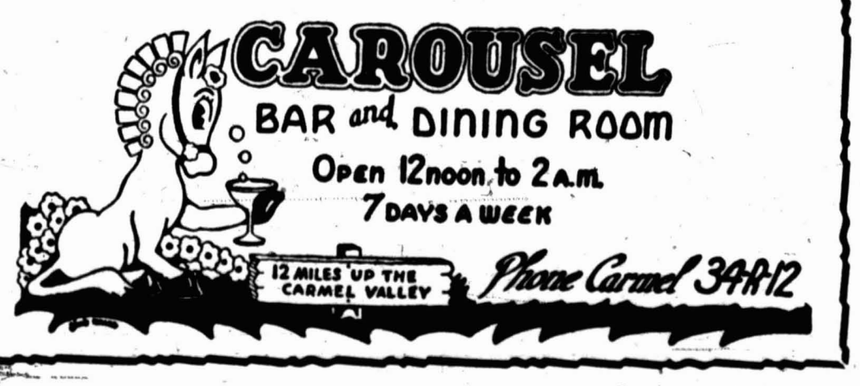

Pine Needles

Grigsby Activities

When summer comes Mrs. Fenton Grigsby is harder to keep track of than the birds. She returned Tuesday evening from Napa, where she had spent two weeks in the home of her son's family while they were on vacation, having been joined there by her sisters, Mrs. Kathryn Lansdowne and Mrs. Nelle Leyman. On Wednesday Mrs. Grigsby hurried up Carmel Valley to open up her summer cottage there before returning to Carmel Monday, when she and Mrs. Norman Reynolds will leave for a visit at Lake Tahoe. After she returns from Tahoe, Mrs. Grigsby will spend the remiander of the summer at the Valley place.

* * *

Comprehensive Reports for AWVS

The mid-summer meeting of the American Women's Voluntary Services was held at Pebble Beach home of Mrs. Louis Lengfeld, with Mrs. D. D. Stofer acting as chairman in the absence of Mrs. E. W. Cochrane.

Mrs. Frank Ringland, head of the international relations committee, discussed a possible relation with the American Occupation Women's Voluntary Service in Frankfort, Germany.

Mrs. Howell Armor, a former member of the Coronado unit, was introduced; Mrs. Rhea Diveley and Mrs. Karl Hisgen were complimented on their success in selling tickets for the Marian Hollins Memorial Golf Tournament.

A good part of the meeting was given over to discussion of the Thrift Shop at 707 Del Monte Avenue in Seaside. A special appeal for help in staffing the shop was made by Mrs. E. R. Atherton, shop chairman. In the words of one who has spent time there, Mrs. Atherton promises that fun and interesting experiences are in store for those who will lend a hand. Money from the shop, which has shown a profit since opening, is being used to help those in need.

Mrs. Don English reported on the Child Health Conference in Seaside. More than 20 babies have received care at the Nochebuena School through the efforts of this group, which is co-sponsored by the County Health Department, the Del Monte Heights Mothers and the AWVS.

Mrs. Louis Lengfeld, state president, reoorted that the California Golfer magazine will appear in July and that the Peninsula will be represented in a full eight pages, credit for which goes in part to the AWVS.

Mrs. Lengfeld also spoke of her trip to New York and Washington, D. C., as a representative of the organization, saying that it was the opinion of many there that the peace-time units of AWVS are far more active and reach more in need than the war-time units. General Kerr, head of the special services, whom she met in Washington, put great stress on the need for volunteers for Veterans Hospitals, especially those situated in isolated areas and in the psychiatric wards. Assistance is needed with the camera clubs, stamp clubs, garden and photographic clubs.

Mrs. Lengfeld announced that Dr. Bernice Baxter, a leader in the east, is now in the Bay Area and will promote international relations with the Youth Program of the AWVS, the first field to include Hungary, Belgium and Great Britain.

The next meeting of the AWVS will be held at the home of Mrs. Lengfeld on Friday, July 29.

* * *

Garden Club Birthday

The Monterey Peninsula Garden Club will observe its eighteenth birthday with a gala picnic and potluck supper on the evening of Friday, July 15. Starting at 6:30 p. m., the supper will be held at the Monterey County Fair Grounds and will conclude with the cutting of a huge birthday cake.

Guest of honor will be J. F. van Loben Sels, president of the Monterey County fair board. He is expected to conduct a tour of the new buildings and improvements at the fair grounds.

Members' husbands, wives, and teen-age children are especially invited, although of course reservations must be made in advance.

For reservations or information, please phone Mrs. Ted Durein, Carmel 426-R, or Mrs. Stuart Mitchell, Carmel 2082-M.

* * *

Full Schedule

Mrs. Frances Cottle Johnson, whose engagement to Dave M. Davis was announced at a tea on June 25, scarcely has time to catch her breath these days with all the trips she's making. Part of this week was spent at the Gilroy ranch of her brother and sister-in-law, Mr. and Mrs. Fred D. Cottle, in the company of her sister, Mrs. Jack Stratton. Mrs. Stratton, who has been her houseguest for some time here, will return to her home in Compton this weekend, taking Mrs. Johnson with her. When Mrs. Johnson returns from Southern California next week, she plans trips to San Jose and San Francisco, and it doesn't sound as though she'd ever find time to enjoy the summer vacation in Carmel.

* * *

Antrims Summer Here

Mr. and Mrs. C. H. Antrim, Sr., or Fresno, are lucky enough to have occupied the same house each summer in Carmel for the past nine years; in fact, they have their own sign outside the house on Carmelo and Sixteenth. The Antrims are now here again until September 1 and have with them their daughter, Barbara, and their son and daughter-in-law, Mr. and Mrs. C. H. Antrim, Jr.

Writers Conference Makes Plans For Summer School

The first annual Carmel Writers conference opened at Sunset School last Tuesday evening, and half the evening was spent in forum discussion of plans to expand the literary service in summers to come. It is expected to develop a self-supporting six-weeks summer course for daily attendance by professional and amateur writers throughout the west. Well published local authors will be called to conduct "sections" in novel, drama, short story, radio script, poetry, etc. Suggestions from all those who wish to see this project advanced should be sent to Mrs. Glenn Clairmonte, director for this year.

The second half of the evening was occupied in short-story workshop, and the meeting was adjourned until next Tuesday evening, at 7:30. There is no admission charge this year, since this beginning of the conference is under the auspices of the Carmel Adult School. Everybody interested in creative writing is welcome to attend.

★

John Galt Bell

Carmel residents were shocked this week to learn of the death of John Galt Bell, who died Tuesday at his hotel in Los Angeles from a heart attack. He was formerly director of the Carmel Community Theater and he was also the originator of "The Drunkard," first produced here, and which is still running in Los Angeles.

Mr. Bell first came to Carmel in 1929 and lived here for a number of years. At the time of his death he was director of the Whittier Community Theater.

He was a native of Louisville, Kentucky, and was 50 years old.

Funeral services will be held this afternoon at 2 o'clock at Paul's Chapel in Pacific Grove with the Bishop Winfred Ziegler officiating. Interment will be in the Monterey Cemetery.

He leaves his mother, Mrs. Richard Bell and his sister, Mary Emery Bell.

★

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More Flavin Migrations

Now that Mr. and Mrs. Martin Flavin have returned from their trip to the east, including a stay in New York and trips to Cape Cod and Martha's Vineyard, other members of the family are arriving. Sean Flavin, who will graduate from Harvard Law School next February, drove across the country and arrived Wednesday night to spend the summer.

Martin, Jr., a graduate of Stanford Medical School, is here for a short visit before leaving for Berkeley and summer session at the University of California. Dr. Flavin is engaged in research work.

The last word received from Flavia Flavin, who is en route to England on a Norwegian boat, came from the Panama Canal Zone, her letter saying that she finds each day of her trip more wonderful than the last.

The senior Flavins plan a visit in Pasadena toward the end of the month, when Mr. Flavin's play, Broken Dishes, will be produced at the Pasadena Playhouse.

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FOR SALE

OUTSTANDING VALUE— 2 bedroom home with ocean view near beach and village. Has dining room and is fully furnished. Price only $15,750.

FOR RENT

UNFURNISHED 1 bedroom home in good location and near village. O.P.A. ceiling.

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$11,000 LOWER THAN A FEW MONTHS AGO: Carmel Highlands Normandy type home: 3 bedrooms, 2½ baths, central oil heating, double garage, attached artist's studio, patio, barbecue, on Yankee Point (Deven Heights) 4 miles south of Carmel. Ocean view, access to private beach. $16,000 takes it. Phone Carmel 1-R-2 for appointment, or see your broker.

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PHONE 66

AN UNUSUALLY well built and attractive two bedroom house on 60 by 100 foot lot. Rooms are large, separate garage is oversized, shake roof on house and garage. House only two years old. This is a real value. Price $13,500.

SOME OUTSTANDING LISTING AT REDUCED PRICES.

CUTE OLDER Two bedroom house with charm. Not too large but has nice garden. Very accessible to bus and town. Livingroom, diningroom, bath, kitchen, two bedrooms, detached garage. Asking price $9500.

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ONE ACRE LOT in Rancho Rio Vista two miles from Carmel business center. Ocean view and panoramic view of mountain ranges. $3500.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

WE HAVE an attractive California ranch type home located close to town for sale at present on a large 103 foot frontage lot. Two bedroom house with spacious living room with French doors opening on to a patio. Has a nice garden and barbecue pit. The price has been $16,500. The owner due to poor health has been forced to leave town and will consider any reasonable offer.

WE HAVE A BRAND NEW Hatton Fields home on a 90 x 125 foot lot. Three bedrooms, 2 baths, This is well constructed in a popular, sunny area. $22,500.

WE HAVE some summer rentals left, and believe it or not we are going to have some permanent rentals. Drop in and see us.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

Real Estate

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Phone Carmel 560
Evenings 2069-W

$8,500—CLOSE IN — MISSION NEAR 11TH. REDWD HOUSE DOUBLE GARAGE—80 FT. FRONTAGE. SIGN IN FRONT.

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THE WEEK'S BEST BUY—$6,500 Cash will handle this 2 bedroom attractive home with Guest House. Located near beach and town, just South of Ocean Ave. Ideal for those who are seeking a home plus income.

HERE ARE TWO GOOD CORNER building lots 4 blocks South of Ocean Ave. Asking only $1,400 and $1,500 each.

NEW WELL CONSTRUCTED HOME plus excellent rental unit with separate entrance. Situated in convenient location to schools and shopping. Abundance of storage space. Priced to sell quickly at $15,900. Terms can be arranged.

BUSINESS OPPORTUNITY in Carmel and Monterey area. Required outlay—$2,500.

FOR RENT — 2 bedroom modern home. $125 per month. Unfurnished except for stove and refrigerator. Near school.

HISTORIC NOTLEY'S LANDING This valuable waterfront property offered for sale for first time. Approximately 7 Acres of ocean frontage. 12 miles south of Carmel on Highway No. 1. Most scenic and protected property between the Highlands and Big Sur. $17,500.

MONTEREY PENINSULA COUNTRY CLUB MEMBERSHIP LOT priced at only $1,200. $250 down, $25 per mo. including interest.

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BEAUTIFUL OCEAN VIEW — 3 bedrooms, 1 with fireplace, 2 baths—all on one floor — spacious lot. $23,000.

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WANTED TO RENT—A garage in the neighborhood of Torres between Mountain View and 8th. Call Carmel 1 or write Box G-1.

For Rent

RESERVATIONS AVAILABLE now for short-term rentals for entire summer season. Beautifully-appointed and completely furnished cottages in Carmel two blocks from business district. Thermostatic heat, all-electric kitchens, extra sleeping accommodations and daily linen service. Write Box 763 or phone 885-M. If no answer, inquire for owner on premises, Ocean Ave. and Guadalupe.

FURNISHED, large living room, fireplace, dining room, tile kitchen, 2 car garage, modern. Available July 16. Phone 970.

CHARLES BRADFORD HUDSON STUDIO, Ocean View Boulevard between the Lighthouse and Asilomar on beautiful 3 acre tract to the sea. Large room with north light window and fireplace; living quarters. Contact occupants until Sunday noon, July 10th, or Mrs. J. O. Brett, 2513 Broadway, San Francisco; Fillmore 6-7417.

NEW STUDIO COTTAGE, 1 bedroom, fireplace. Unfurn. except for stove. One child acceptable. Phone Carmel 1688-W.

"FOREVER REMEMBER your vacation in beautiful Carmel Highlands." Furnished cottage combining charm and comfort. Fireplace? Of course! $25 a wk. Tel. Carmel 2-R-2 or Mont. 8535. P. O. Box 2098, Carmel.

HOUSE IN PINES, furnished, almost new, stone fireplace, 2 bedrooms, $125 a mo. Guadalupe & Valley Way. Write Huston, 242 Laurel, San Francisco.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

NEW STUDIO APARTMENT — private entrance, bath, kitchenette, garage, near beach. Weekly rates $70. We also have rooms for rent including breakfast. Phone 144-W.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron" Service Station	777	Carmel, Calif.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of CAROLINE C. EDWARDS, aka CAROL EDWARDS, Deceased.
No. 10658

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executrix of the Estate of Caroline C. Edwards, also known as Carol Edwards, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Estate of Caroline C. Edwards, aka Carol Edwards, deceased.

Dated: June 8, 1949.

JUNE DELIGHT EDWARDS CANOLES
Executrix of the Estate of Caroline C. Edwards, aka Carol Edwards, Deceased.

Robison & Whittlesey
Attorneys for Executrix
Carmel, Calif.
(Date of first pub., June 10, 1949)
(Date of last pub., July 8, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LEOTA M. TUCKER, Deceased.
No. 10659

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executors of the Estate of Leota M. Tucker, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executors of the Estate of Leota M. Tucker, deceased.

Dated June 17, 1949.

ARNE HALLE
KING MEDEROS
Executors of the Estate of Leota M. Tucker, Deceased.

Robison & Whittlesey
Attorneys for Executors
(Date of first pub., June 24, 1949)
(Date of last pub., July 22, 1949)

★

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of Monterey County, California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1949-50, and that said Board of Supervisors will meet as a board of equalization to equalize assessments, on the following dates, to-wit:

July 1, 5, 11, 18, 1949, from ten o'clock a. m. to four o'clock p. m., and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse in Salinas, Monterey County, California.

Dated: July 1, 1949.

EMMET G. McMENAMIN,
Clerk of said Board of Supervisors.

(Date of pub., July 8, 1949)

ATHLETES FOOT ITCH NOT HARD TO KILL, IN ONE HOUR,

If not pleased, your 40c back at any drug store. T-4-L, a strong fungicide, contains 90 per cent alcohol. IT PENETRATES. Reaches MORE germs to KILL the itch. Today at FORTIER'S DRUG STORE, Ocean at Dolores, Carmel.

FORTIER'S DRUG STORE
Ocean at Dolores, Carmel

Sport Notes

(Continued from Page 2)

al victory as they scored their first run of the season. The first inning looked good for the firefighters as they retired the plumbers in order. However, the next two heats saw the W&J boys slam out 13 hits and 14 runs before the fire could be extinguished. In this slugging spree, Lew Sanders deposited two basehits well over San Carlos street. While the plumbers were on the merry-go-round, hurler Underwood was dealing nothing but horse collars to the Firemen hitters. Employing a sharp-breaking curve and near-perfect control, Underwood had the hosemen popping up or striking out. There was good news for the Firemen in the last inning, when Bernie Roberts negotiated the torturous path around the bases and scored the first Fireman run for the season of 1949. Now that they know their way around the paths, great things can be expected from the firefighters in their next game.

BOYS' CLUB JUNIORS BEST CYO, 23 TO 6

Featured by Bob Updike's grand slam home run in the fifth inning, the Giles-mentored Boys' Club kids team handed the game and willing CYO sprouts a convincing 23-6 trouncing in Tuesday night's Kids League play. Wildness on the part of the CYO hurlers kept the club in hot water throughout the game. Pitchers Artellan, Canham, and Ricketson walked a total of 25 Boys' Club batters. Updike's home run was the only real potent poke collected by the BC swingers in running up their astronomical score. Johnny DeAmaral allowed the CYO three hits before retiring with an injured hip in the fifth nning. Henry Overin relieved Little John and gave up one hit in two innings.

Next Monday night's Kids game should be a dandy when the Carmel Boys' Club tangles with the New Monterey Boys' Club aggregation. Several of the New Monterey boys have been attending the San Francisco baseball school and are anxious to even their score with the Carmel lads. The CBC defeated New Monterey in their first meeting, after battling into extra innings.

★

NOTICE OF DOING BUSINESS UNDER A FICTITIOUS NAME

NOTICE IS HEREBY GIVEN that WILLIAM C. FORT and CLAYTON D. SOMERS, both of whom reside in the City of Carmel, California, are doing business under the fictitious name and style of "THE BOOKMEN," located at Lincoln between Ocean and 7th, Carmel, California.

WILLIAM C. FORT
CLAYTON D. SOMERS

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 29th day of June, 1949, personally appeared before me, the undersigned Notary Public, in and for the County of Monterey, State of California, WILLIAM C. FORT and CLAYTON D. SOMERS, who acknowledge that they executed the foregoing Notice of Doing Business under a Fictitious Name.

LILLIAN M. BROWN
Notary Public in and for the County of Monterey, State of California.
My commission expires June 20, 1952.

(Seal)
Marron & Harrah
Professional Bldg.
Monterey, Calif.
(Date of pub., July 8, 1949)

★

NOTICE TO CREDITORS

Estate of ADA L. BEVIN, Deceased.
No. 10,703

Notice is hereby given by the undersigned Maude S. Smith, Executrix of the last will and testament of Ada L. Bevin, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

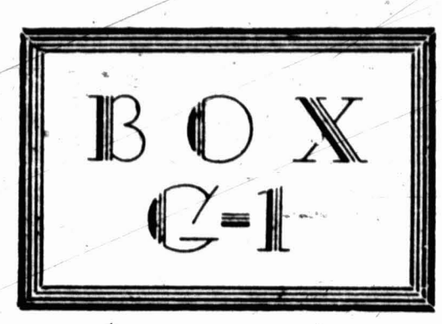
Dated: July 7, 1949.

MAUDE S. SMITH
Executrix of the last will and testament of Ada L. Bevin, Deceased.

Wesley W. Kergan
Attorney for Executrix
459 San Carlos
Carmel, California
(Date of first pub., July 8, 1949)
(Date of last pub., Aug. 5, 1949)

★

READ THE WANT ADS



Petaluma, Calif.
June 18, 1949

My dear Mrs. Cook:

You probably like to hear what subscribers think about your paper and the articles. This in mind, I wish to express my delight over Do You Remember? by Warshawsky.

I, too, lived in Europe, in Italy and France, and I know every place he remembers and some he doesn't such as the Island of Isclie, where I lived for quite a while. His very correct, true story about the art dealers, the stock exchanges of art, as it were, in the last issue amazed me. I had always heard about this but was much surprised to learn others did too, as I usually was screamed down whenever I mentioned it.

I wonder what author Warshawsky thinks about the latest Picasso murals, the pottery tea sets and also about the Circle of Gertrude Stein and her brother. There is so much of it—so much to remember and such wonderful things besides the strange phenomena of Modern Art. What does the author think of Klee? Twenty-thirty years ago that artist was old stuff in Germany, but now has been discovered here, it seems. I am eager and sincere and far from snickering at all of this sort of thing; I want to understand it, would like to know just why art of this sort has gone ultra primitive-jungleman, although the one who uses the brush is far away from the primitive child of nature. It is all very confusing.

I still hope to live in Carmel one day, but at this moment can see only hope, just as I have been hoping for the past 20 years or so. Please don't print my name in your paper, as fan letters are not my ambition, but I want you to know how enthusiastic I am about those articles. Sincerely,

(The letter is signed but the name is withheld as requested.)

★

Non-fiction: Allen, The Great Pierpont Morgan; Burke, With a Feather on My Nose; Day-Lewis, Poems, 1943-1947; Drew, T. S. Eliot: Design of His Poetry; Fountain, Union Guy; Gannett, Cream Hill; Jones, Vines in the Sun; Kafka, Diaries, 1914-1923; Kellino-Mason, Cats In Our Lives; Lattimore, Situation in Asia; Markel, Public Opinion and Foreign Policy; Merton, Seeds of Contemplation; Polatin, How Psychiatry Helps; Reynolds, Leave It to the People; Stokes, Agnes Repplier.

Fiction: Heyer, Arabella; Arnow, Hunter's Horn; Hopkins, The Hard Riders; Roberts, Marshwood; Blake, Head of a Traveler (Day-Lewis.)

RED + NEWS

Production room at the chapter house is starting work on the new quarterly quota, including more clothing for the Navajo children and more layettes. New workers are always welcome, either in the production room or to take hand work home.

Yarn is still very badly needed for afghans. Odds and ends of left over wool can be put to doubly valuable use, in keeping many elderly Carmel ladies busy doing a constructive job of knitting, and the afghans are very much appreciated by the patients in veterans' hospitals.

Flowers for the Station Hospital may be brought to the chapter house Tuesday and Thursday mornings. The Gray Ladies sal little nosegays or big bouquets do much to brighten up the wards.

Joan Carr, Ginger Klein and Rod Dewar returned from aquatic school at Camp Enlows, La Honda, and began their assignments at the high school pool on Friday, July 1. They quickly arranged summer classes for both children and adults. The class in senior life-saving promises to be very valuable and at the end of this course a class for instructors will be started. All adults wishing to enroll should contact Coach Mosolf at the high school or call the chapter house (382.)

After much hectic last minute recruiting we had a successful blood donation day. There is still much concern about getting new donors for July and August to fill our quota. During June the local hospitals used 56 pints of free blood from the Red Cross banks. To take part in this great life-saving program, register in advance with the chapter your willingness to donate blood so that definite appointments can be made for your convenience.

★

PADRE TRAILS CONTEST JULY 9

The Padre Trails Camera Club will meet at the Forest Hill Hotel in Pacific Grove on the evening of July 9, when photographs and color slides of the current contest, with rock formations as the subject, will be judged. At the regular meeting last Saturday, it was decided that in view of the scarcity of non-marine rock formations in this area, photographs of coastline formations will be acceptable.

At the Saturday meeting, which was held at the Forest Hill Hotel, Ranger R. A. Wilson of Point Lobos showed color transparencies of desert scenes and of Point Lobos; J. O'Leary showed his slides of Yosemite, where he has recently been.

Lost and Found

LOST — Red alligator wallet. Important papers. REWARD. Finder please phone Carmel 1881-W.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist

8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"Thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly." This verse from Matthew is the Golden Text of the Christian Science Lesson-Sermon for Sunday, July 10, on the subject "Sacrament."

Included in the sermon are the following citations:

The Bible: "And Jesus saith unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep shall be scattered. And they came to a place which was named Gethsemane: and he saith to his disciples, Sit ye here, while I shall pray. And he said, Abba, Father, all things are possible unto thee; take away this cup from me: nevertheless not what I will, but what thou wilt" (Mark 14: 27, 32, 36).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Consistent prayer is the desire to do right. Prayer means that we desire to walk and will walk in the light so far as we receive it, even though with bleeding footsteps, and that waiting patiently on the Lord, we will leave our real desires to be rewarded by Him" (p. 9).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, JULY 10th
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "The Work Goes On".
Summer Schedule of the Church School
11 a.m.—Kindergarten and Primary Department
Youth Fellowship—7 p.m.—Discussion led by Jean Olsen on The Atlantic Pact, with social hour following.

Council Wants To Pave Five Business Blocks

Carmel city council set machinery in motion Wednesday night to pave Dolores street between Fifth and Sixth; Lincoln street between Fifth and Sixth; Mission street between Fifth and Sixth and Fifth street between Lincoln and Mission.

Cost will have to be borne by the property owners on the affected streets, since it is a major street improvement.

Council passed a resolution authorizing the city engineer to complete preliminary work so that the city will be able to provide the property owners with information as to what type of paving will be most effective and what will be the costs.

Property owners will have an opportunity to protest at a public hearing to be set at a later date and if 51 per cent object, it is mandatory that the council drop the project for a year.

In response to a request from the Carmel Board of Realtors the council set Friday, August 5, 7:30 p. m., for a public hearing on the question of rent decontrol. Monterey council, confronted with the same request the same evening, and receiving an onslaught of protest from spectators, put the matter over until a later meeting.

Renewing the city automobile and liability insurance was delayed 15 minutes when a discussion developed over the request of Robert Little for an opportunity to bid for the city insurance. Council members, with the exception of Andrew Martin, felt that the time was too short (the insurance expires July 14) to throw the insurance open to bids, since it would involve notifying some 35 insurance agents in town, and a special meeting to open and select a bid. Martin favored holding up the renewal of the insurance until Little had an opportunity to bid on it, pointing out that Little had requested data a month ago so that he could put in a bid and the figures had not been provided until that evening. He was out of town, but had a representative there, who stated that Little believed he could offer the city a bid that would result in a substantial saving.

Old-Age Pensions Increase In County

The 1,728 people who got old age aid in Monterey county dur- May, 1949, were 33 per cent more than the 1,303 on the rolls for May, 1948, and 48 per cent more than the May, 1947, total of 1,167. California Taxpayer's association said today, tracing the trend of aid to the aged in California counties.

Payments to the aged in the county for May, 1949, totalled $121,516, which is 68 per cent greater than the $72,323 paid to the aged during May, 1948, and 102 per cent more than the $60,039 paid during May, 1947.

Average payment of aid to the aged in the county for May, 1949, was $70.32, compared with $55.66 for May, 1948, and $51.45 for May, 1947.

Throughout the state, 239,281 people were on the aged aid rolls during May, 1949, an increase of 28 per cent from the 186,571 for May, 1948, and of 40 per cent from the 170,754 for May, 1947, the association found. Of the 239,281 needy aged on the May, 1949, rolls, 12,004 were under 65 and 227,277 wer 65 and over.

Total aid paid to the aged in California during May, 1949, was $16,901,082, 59 per cent more than the $10,657,092 paid in May, 1948, and 88 per cent greater than the $8,988,489 paid in May, 1947.

Average paid to the aged in California in May of this year was $70.63, compared with $57,12 for May, 1948, and $52.64 for May, 1947.

"Skyrocketing relief loads are the primary cause for the higher state taxes which the people of California start paying July 1," the Taxpayers' association said.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year ....$4.50 Six Months $3.00
Member of California Newspaper Publishers Association, Inc.
National Editorial Association.
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh.
Address: P. O. Box G-1. Phone Carmel 2

GET YOUR ENTRY BLANKS TO THE FAIR HERE

Premium books and entry blanks for the Monterey County Fair on August 27 through August 30 are now available at the office of the Carmel Pine Cone. Carmel will be well represented at the fair this year, particularly in the arts and crafts. Entry blanks must be in the fair office not later than August 17.

Hersholt Writes For New Press Volume

The Andersen-Scudder Letters, edited by Waldemar Westergaard, with an Introduction by Jean Hersholt, has just been published by the University of California Press ($7.50.)

The finely-printed volume contains the correspondence between Hans Christian Andersen and his American editor and publisher, Horace Elisha Scudder. Andersen's letters, many written in his best literary style, are most frequently concerned with the financial and literary sides of his relationship with Scudder. They offer insight into the Danish story-teller's character and his numerous eccentricities. Scudder's letters, published for the first time in The Andersen-Scudder Letters, give first-hand information about nineteenth century publishing practices.

The Andersen letters are now part of the large collection of Anderseniana owned by Jean Hersholt, the radio and motion picture actor.

SPECIAL BOARD MEETING

There will be a special meeting of the Board of Trustees of the Carmel Unified School District on Friday, July 8, at 2 p. m., at the high school for the purpose of opening bids and other matters, Stuart Mitchell, school superintendent, has announced.

Bishop Y.Y. Psu Describes Fall Of Shanghai

Mrs. Sophie Marshall received yesterday a letter from the wife of Bishop Y. Y. Psu containing the bishop's account of the turn-over of Shanghai to the Communists. Bishop Psu has many friends in Carmel and spoke on Chinese affairs to a packed audience at Sunset School about five years ago. Mrs. Psu is living in Vermont at present.

Bomoseen, Vermont
on beautiful Lake Bomoseen
June 30, 1949

My dear Aunt Sophie:

I have recently received a letter from YY dated June 2 from Shanghai which had been forwarded from Hong Kong to me. He asked me to write to you telling you of the rapid and orderly turnover of Shanghai to the Communists who were well disciplined. The young lads were clad in homespun and wore on their unsocked feet, homemade cloth shoes. YY was living in his bachelor apartments in the former quarters of the American Church Mission office in Hongkew, a northern district of downtown Shanghai. From May 24-May 27 he was marooned there with the two fighting lines on either side of him, and with the lines so close, he got quite an alarm. Several times he went out as far as the Soochow Creek by back lanes to "look see." He was in telephonic communication with his sister during those days. By June 2nd everything had on the surface looked normal, but he adds, "This may mislead one into thinking that we can go back to old ways of life. We must realize that a revolution and a radical change has taken place. The full effect of this is not now upon us, but there can be no doubt that it will be."

He reports that rail communications were open to Nanking, and one could go to Peiping by making several stopovers. The newly consecrated Bishop of Honan was returning to Kaifeng and Bishop Robin Chen was going to Wu Au. YY was hoping to make a trip to Peiping in church interest. Recently I heard that the American Board had asked for four missionaries to go to Peiping as soon as they could get there—they were Alice Reed, Dr. Alma Cooke and the Heiningers. I also heard that the Yuying (in Peiping) school was having difficulty in running without interference. Bridgman school was having little trouble thus far.

With my love, and YY's
Special greeting,
Carrie Psu.

HERE FROM BAKERSFIELD

Mr. and Mrs. Whit Nelson and sons, Tommy and Larry, of Bakersfield visited here last Friday with Mr. and Mrs. Curly Wettengel.

Peninsula Business Directory

Shoe Repairing
While-U-Wait
FRANKLIN SHOE SHOP
152 Franklin
Phone Monterey 7663

TOP SOIL - FERTILIZERS
John Maschmeyer
Monterey 9491
17 years in business in Carmel

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Phone 6917

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Using Genuine Factory Parts—Expert Repairs—All Makes
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UP TO 3 YEARS TO PAY!
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Phone 4045

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Old Gardens Reclaimed
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Phone Carmel 1335-W
P. O. Box 764

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Curtain Rods — Drapery Hardware
Prompt Pickup and Delivery Service
Venetian Blind Cleaning & Repairing
Shade Reversing
Phone 7539 468 Tyler St.—Monterey

SPECIAL! FOR WEEK OF JULY 8 - 16
SARGANT'S HEALTH FOODS
Papaya Nectar—Dia Mante Brand (Hawaiian)
1 pt. 2 fl. oz. can—usually sells for 35c,
REDUCED TO 29c
5 varieties of flour Vitamins—Reducing & Gaining Aids
7 varieties of bread Diabetic and allergy foods
ON MISSION OPPOSITY PURITY IN MAY COURT
Phone 60-M CARMEL P. O. Box 29

CARMEL LAND COMPANY
Announces the opening of additional properties in
Carmel Hills

This new restricted residential development surrounding the Carmel High School offers spectacular panoramic view homesites at attractive prices. These properties range from a quarter of an acre to over an acre.

This property is developing into the Peninsula's most desirable residential section and your early inspection is invited.

PROPERTY IS BEING SHOWN BY ALL LOCAL BROKERS.

For maps, restrictions and additional information consult

General Selling Agent — John Geisen
CARMEL LAND COMPANY
Ocean Ave. across from Pine Inn P. O. Box 2522
Carmel 40